

最遊記



峰倉かずや





第六卷 目次

第30話. selfish ● 007

~~~~~

第31話. Pride ● 035

~~~~~

第32話. Thicker than blood ● 057

~~~~~

第33話. devastation ● 099

~~~~~

第34話. Always ● 123

~~~~~

第35話. Opposite ● 153

~~~~~

第36話. Wish ● 179

~~~~~

# 最遊記



6

KAZUYA MIKURA



IF YOU  
LIVE,



THERE  
WILL BE  
SOME  
THINGS  
THAT WILL  
CHANGE



NOTHING  
CHANGES  
EVEN IF  
YOU DIE

—  
HOW-  
EVER,

The origin of civilization and religion, 'Tougenkyo' was taken over by the minus wave.  
In order to stop the revival experiment of the great youkai Gyumaou, who was thought  
to be the cause of the catastrophe going on.  
The four outlaws travel to the West

In the falling rain, the two met...  
At the same time, another two were given an order to travel...  
Now, a complicated, tangling string of destiny guides the four

Under the name of revenge, a man named Cho Gonou commits a large sin  
Being swayed by the thought of penitence, the answer he had come up was....

### ***Banner penance***

And now, gathered at the 'Golden Root'

While continuing the journey, Sanzo party visits the Youkai hideout, the desert  
castle, to defeat the youkai that was known to have the Tenchi Kaigen Kyomon.  
During the fight with the youkai, Sanzo falls (down) due to a fatal poison



even if  
this love  
didn't  
have any  
meaning



INSTEAD OF BLOOMING A BEAUTIFUL FLOWER,  
WE JUST WANT TO END IT DRASTICALLY

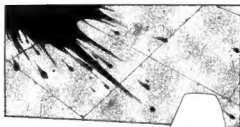
THIS WORLD IS A CULTIVATION  
OF PARANOIA AND EGO

SOMEDAY, IF YOU LET GO  
OF THIS FINGER  
AND DESIRE FOR THE DISTANT SKY,  
I'LL KICK YOUR BACK  
AND TELL YOU LAUGHINGLY,  
"HURRY UP AND GO"









POISON...  
YOU  
SAY?



BAS-  
TARD!

Sa...

SANZO!

FOR WHOM  
ARE YOU  
LIVING FOR?









IN ANY  
CASE, OUR  
PRIORITY  
IS TO GET  
BACK  
TO THE  
SURFACE

—  
BECOME  
STRONG

YES

IF WE GET  
BACK TO THE  
VILLAGE  
WE V SITED  
YESTERDAY,  
THERE  
MIGHT BE  
AT LEAST  
A SERUM

PARA  
PARA

BUT WHERE'S  
THE EXIT?  
WE DON'T  
EVEN KNOW  
HOW WE  
CAME IN

GOGO GOGO

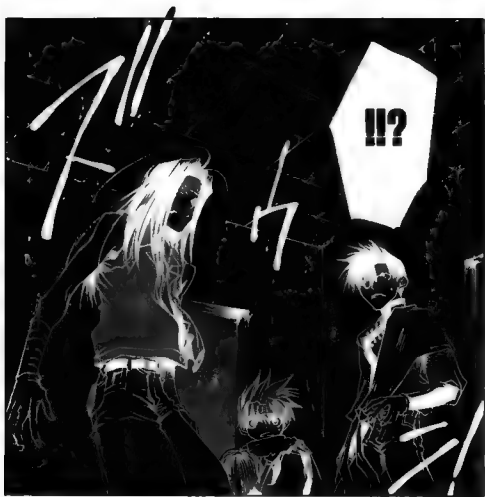
HUP



—  
THERE  
MUST BE A  
MEASURE  
IN ANY  
CASE

THERE'S  
NO WAY  
THIS MAN  
WOULD  
DIE SO  
EASILY

IT'S OKAY



SEX Z.M. BIG IMPACT







IF WE KEEP  
THIS UP,  
INSTEAD OF  
FINDING  
AN EXIT,  
WE WON'T  
BE ABLE TO  
GET OUT OF  
THIS ROOM!

ZAH  
ZAH

ISN'T THERE  
A VENT OR  
SOMETHING  
LIKE THAT?!



AH

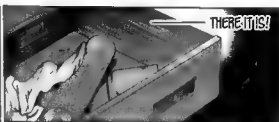
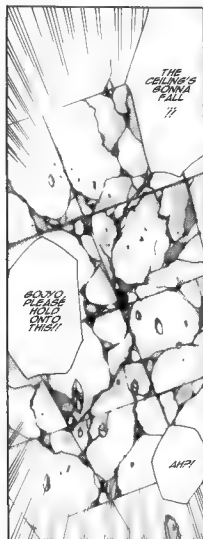
I FORGOT



whoa!

SAY THOSE  
KINDS OF  
THINGS  
SOONER!!

DIDN'T I  
STOP  
YOU BACK  
THEN?!

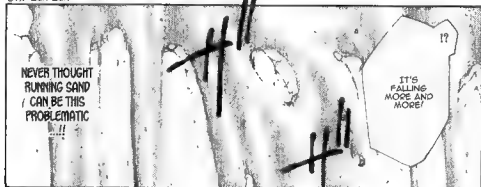


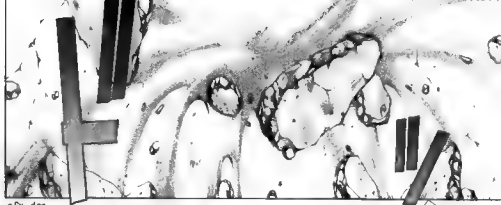






sfx zah zah

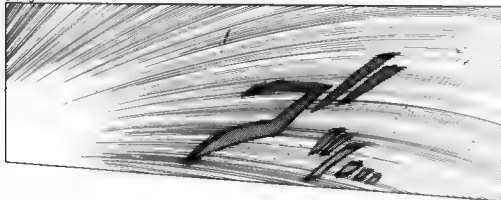




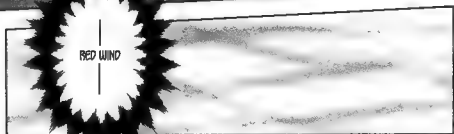
sfx don



sfx gon!



sfx dwuuuah





**KOU  
GAJI?!**

WHAT  
ARE YOU  
DOING  
AT A  
PLACE  
LIKE THIS?



YOU  
OKAY?

SOMEHOW

ANYWAY,  
THAT  
THING RIGHT  
NOW



SO IT  
WAS YOU  
GUYS  
AFTER ALL





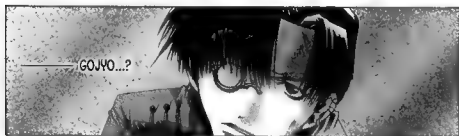
I'LL FEEL  
PATHETIC



DON'T GO  
OVERBOARD,  
ACTING TOUGH,  
YOU IDIOT!!



I'M  
SORRY



GOJYO...?



ISN'T THAT  
MEDICINE  
USER  
NEE-CHAN  
HERE?!

WHAT?!

SANZO  
IS

SANZO'S IN  
TROUBLE!  
HE WAS  
ATTACKED  
BY THE  
POISONOUS  
YOLKAI!!



RIGHT AFTER BEING  
REMOVED FROM  
THE SANZO PARTY  
ASSIGNMENT,  
WE BUMP INTO THEM

AND THE  
KYOMON  
IS UNDER  
THE SAND

— NO!



YOU, BAKA-ZARU!!

UNDER THIS  
BLAZING  
SUN, FOR  
HOW MANY  
KILO-  
METRES?  
IT'S IMPOSSIBLE!

BUT IT  
CAN'T BE  
HELPED!!



IF IT'S A  
KIVOMON,  
THERE'S  
ANOTHER



WE CAN'T  
USE JEEP...  
BUT!

WE  
DON'T  
HAVE  
TIME  
RIGHT?  
!!



HEY!

WHAT  
ARE YOU  
PLANNING  
TO DO,  
GOKU?

I'LL CARRY  
SANZO ON  
MY BACK

I KNOW.

YOU MUSTN'T

LET GO OF  
YOUR PRECIOUS  
THING

I WON'T  
LET  
SANZO  
DIE!

— THAT'S RIGHT!



TURN  
BACK!



I CAN'T



OVER  
THERE'S THE  
FLYING  
DRAGON  
WE USED  
TO COME  
HERE!

IF YOU  
USE THAT,  
YOU'LL BE  
ABLE TO  
GO TO THE  
NEAREST  
CITY EASILY



WAIT  
GOKU!



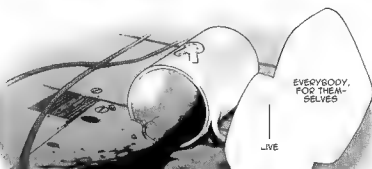
ON ONE  
CONDITION

I WON'T  
MIND  
LENDING IT  
TO YOU





WHILE STATING THAT IT'S 'FOR SOMEONE'





STORY 31  
Pride



Scanned by IVY  
edited by MONRED  
translated by Uchi

[HTTP://WWW.MANGACITY.NET](http://www.mangacity.net)  
[#MANGACITY@IRC.MIRCH.COM](mailto:#MANGACITY@IRC.MIRCH.COM)



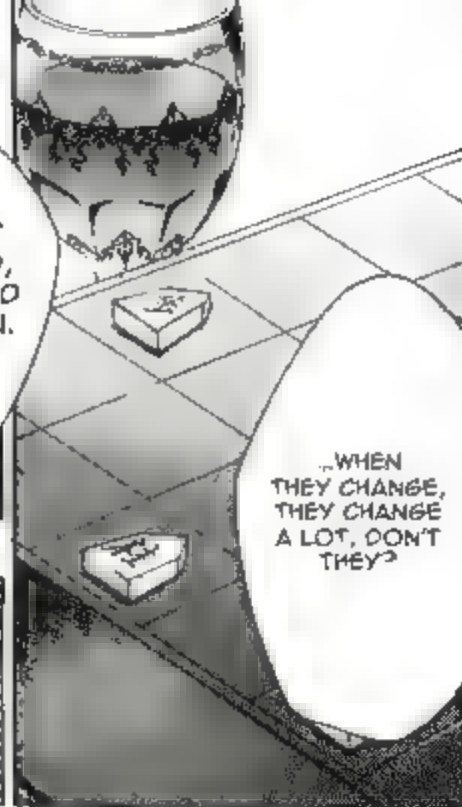
*Because surely I can't see the stars*

*Because surely I can't see you*

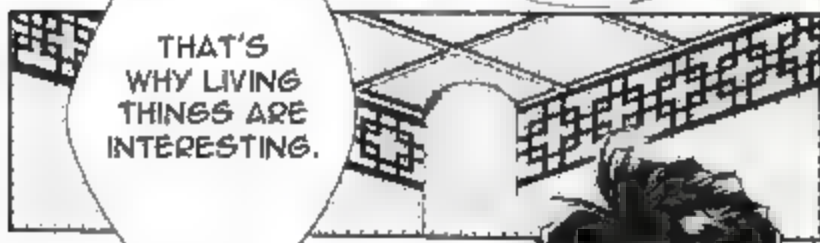


FIVE HUNDRED YEARS AGO, WHEN HE WAS BROUGHT TO THE UPPER WORLD, HE WAS THE EQUIVALENT OF A BABY MONKEY.

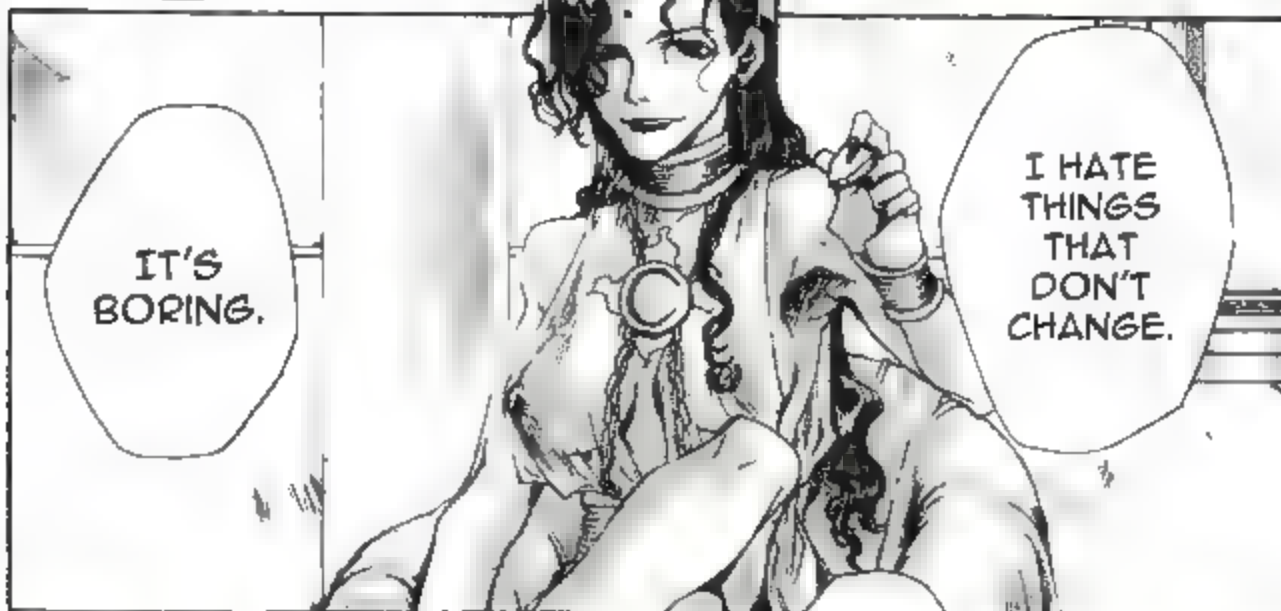
THAT CHILD, NAMED GOKU.



...WHEN THEY CHANGE, THEY CHANGE A LOT, DON'T THEY?



THAT'S WHY LIVING THINGS ARE INTERESTING.



IT'S BORING.

I HATE THINGS THAT DON'T CHANGE.

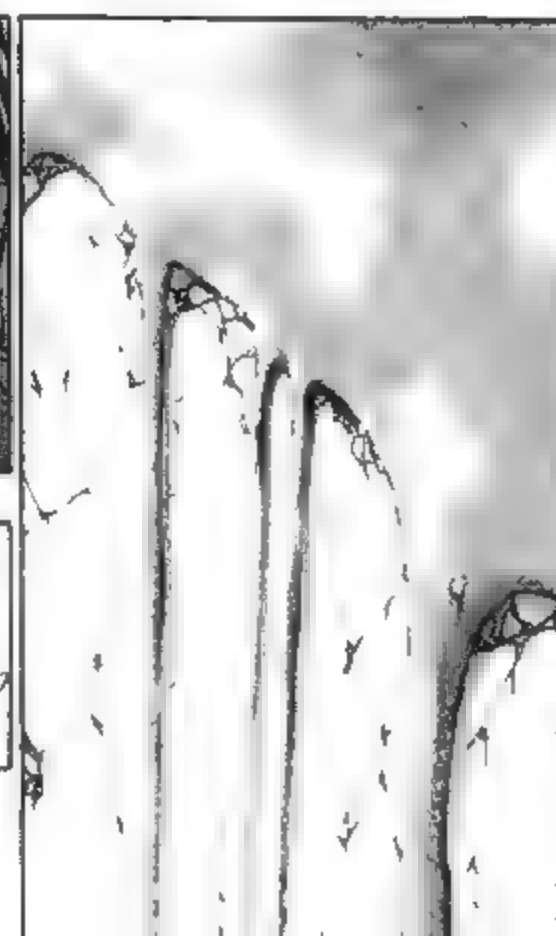


...COME TO THINK OF IT, THIS LINE...

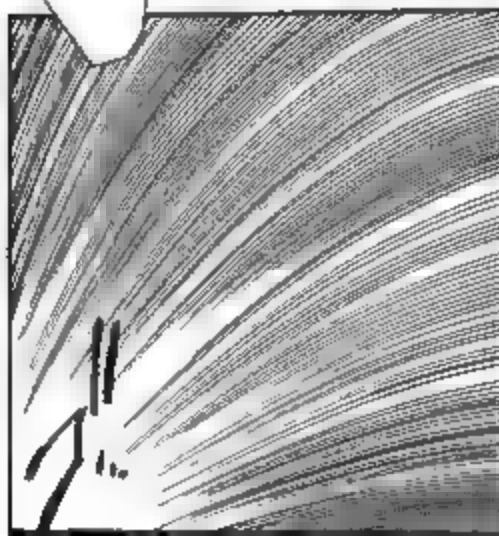
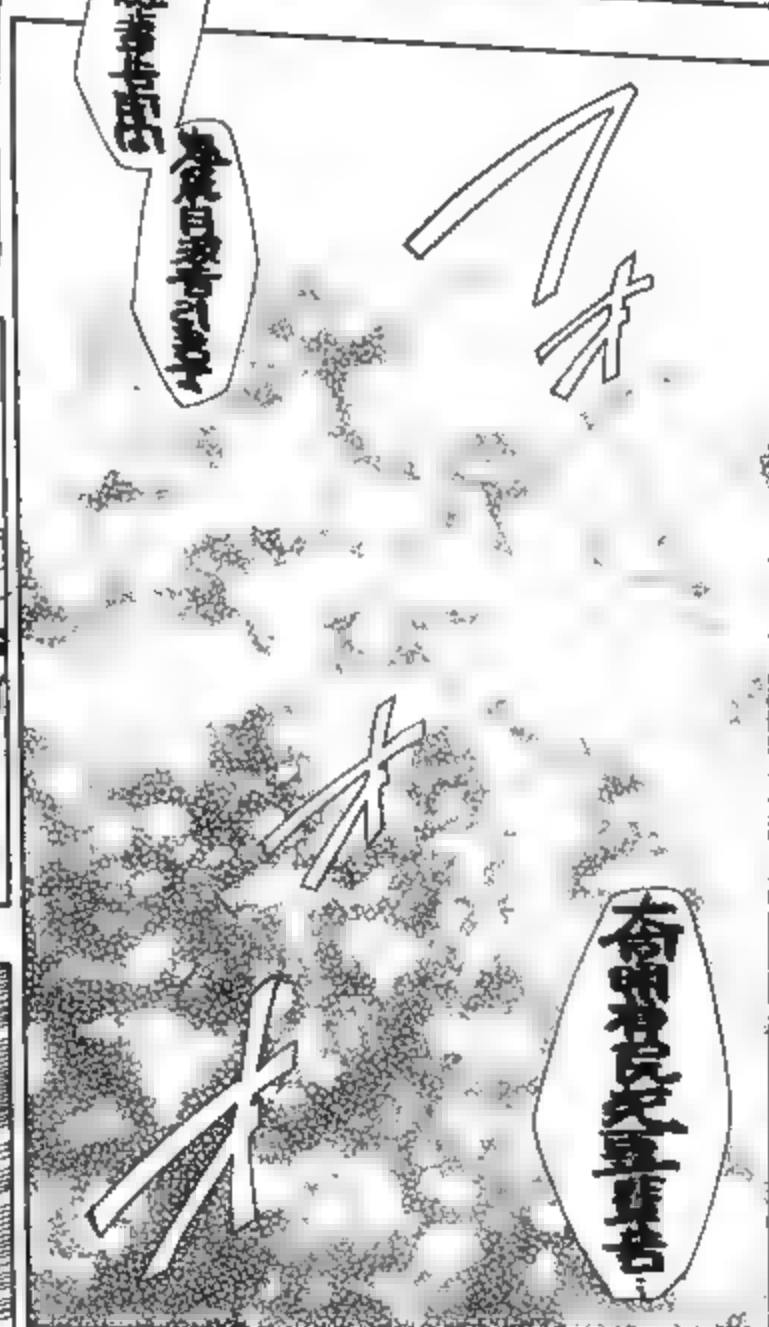
I'VE SAID THIS BEFORE, TO SOMEONE ELSE...



sfx\* Oo (sound of wind, ditto as above p)



sfx\* Zah (sound of sand)



sfx\* Goh



six\* Do n Do n (explosion)



41 GOHO

\*COUGH\*(GOHO)  
\*COUGH\*





sfx\* Doka thit,



43

sfx\* Zuzah (sliding)





sfx\* Gabah





sfx\* Goh  
(sound of something dense hit)

sfx\* Zah (lands, kind of sliding)



sfx\* Zah (sound of sand)



sfx\* Goh



IS FIGHTING  
AND CARRYING  
SOMETHING...  
SOMETHING VERY  
IMPORTANT ON  
HIS BACK.

KOJISAKI  
IS SERIOUS....  
HE PROBABLY

THE CURRENT  
YOU UNDER-  
STANDS

THE  
THOUGHT  
OF NOT  
WANTING  
TO LOSE  
SOMETHING  
PRECIOUS...



sex\*Zah

YOU'RE  
REALLY  
OKAY WITH  
THIS?

KOU



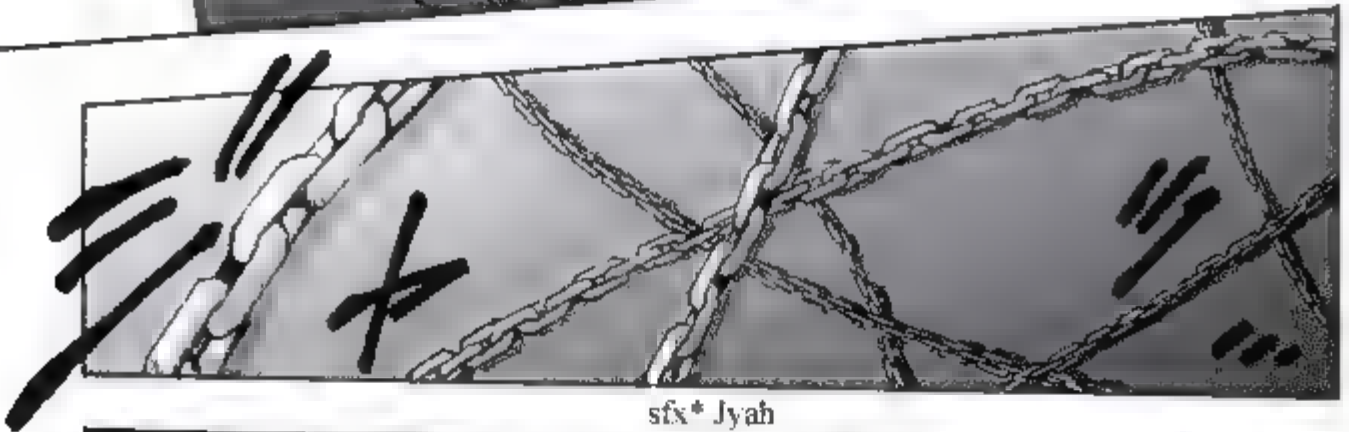
sfx\* Zah!



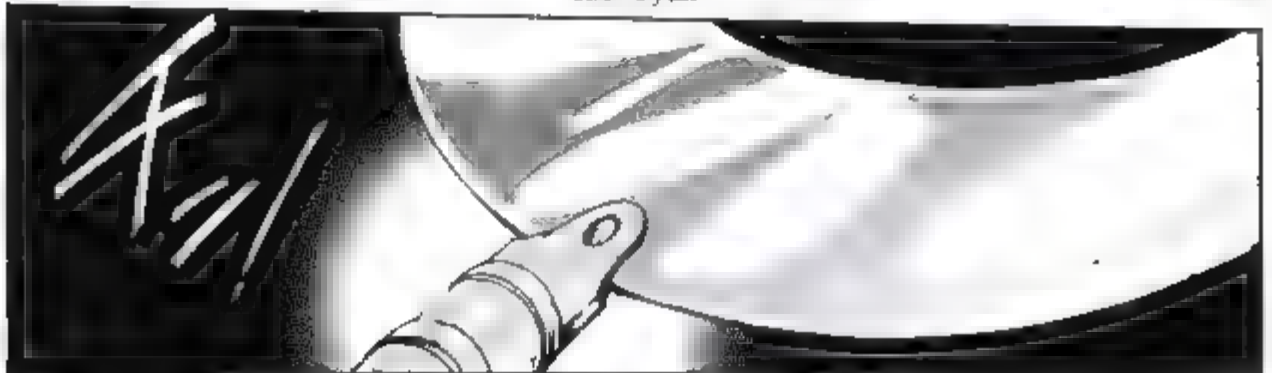
Watch out

!!

100



sfx\* Jyah



sfx\* Chin!



\*translators note me



BRING  
IT ON  
DOKUGAKUJI

HAHA!

sfx\* Jyah



translators note: disappointed, 50  
displeased



sfx\* Grrr Grrr (scratching, grinding)

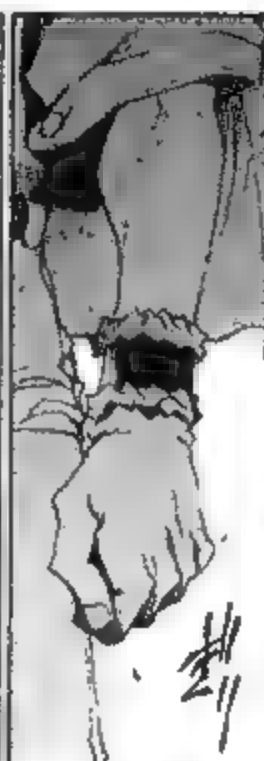
sfx\* Gaku (clash)



sfx\* Ooo., (sound of wind)



sfx\* Zaku (sound of step on sand)



sfx\* Grr  
(tight grip)





sfx\* Oo (sound of wind)



sfx\* Oo (sound of wind)



\*translators note am leaving am counting on you



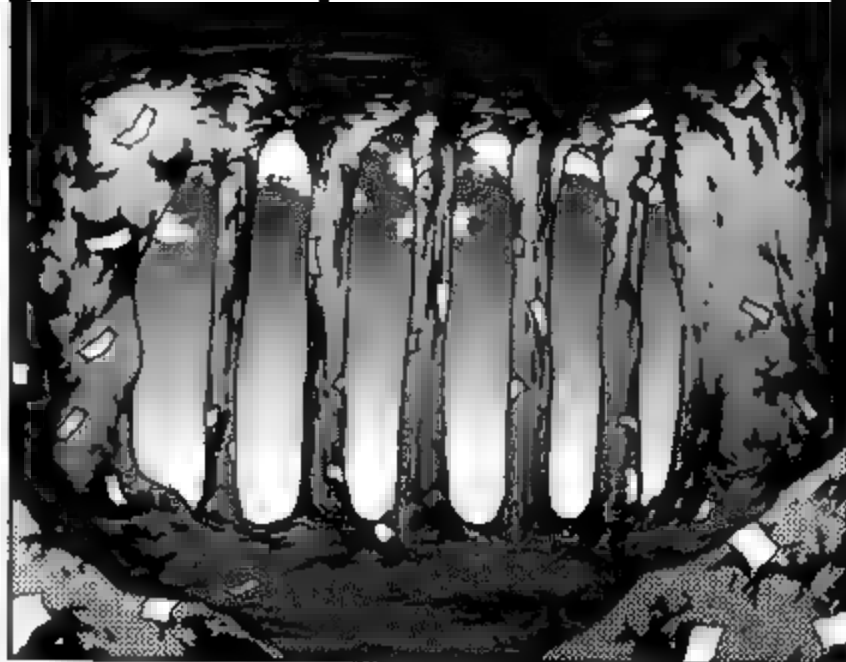
sfx\* Dokun (sound of a heart beat)



sfx\* toh (small thing landing on sand)



HE HAD GIVEN ME  
A WORLD THAT  
WAS MUCH, MUCH  
BRIGHTER THAN  
THE SUN



HE HAD  
BROUGHT ME  
OUT FROM  
INSIDE THE  
DARKNESS

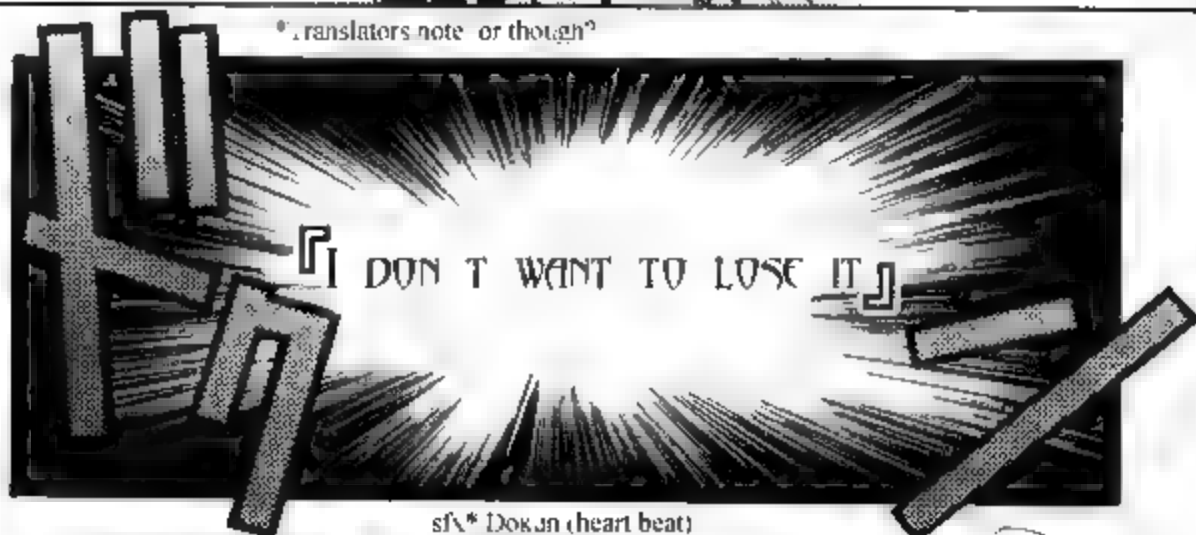
FROM  
LONG  
TIME  
AGO

I KNOW  
THIS  
THOUGHT\*



...I WONDER  
WHY I  
REMEMBER  
IT SO  
CLEARLY

\*.ranslators note or though?



sfx\* Dokan (heart beat)





『SON GOKU』

|

Story 32

# THICKER THAN BLOOD



TRY AND SAY IT WITH THAT MOUTH  
THIS BITTER FEELING  
WHERE DO YOU WANT ME TO POUR IT?



Scanner: IVY

Translator: Ukiii

Editor: Itaintrite (ft. Livermouse)

I don't want to lose it.





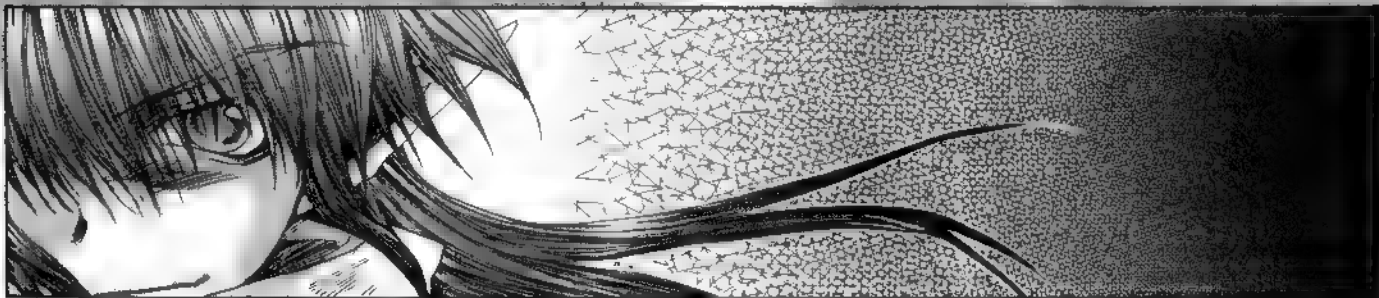
SON GOKU

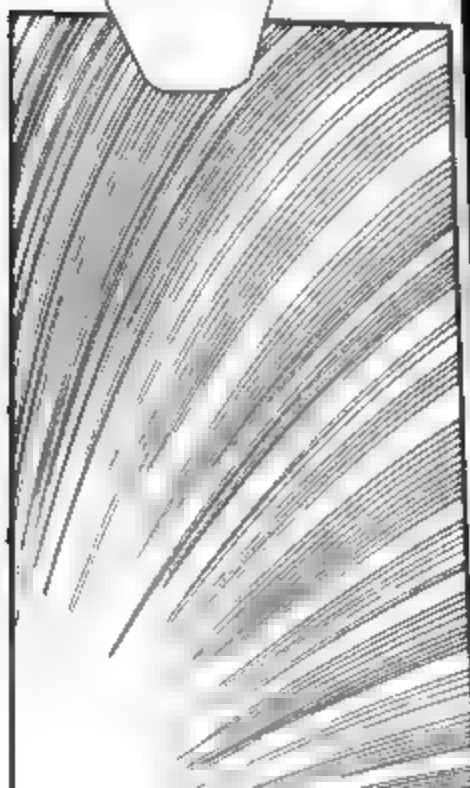


...  
THIS IS



THIS IS  
THE TRUE  
FORM OF









I DON'T STAND  
A CHANCE  
IF IT'S A  
PHYSICAL FIGHT

SHIT!

ZAH

ZOZO

sfx doon

大昇天! 昇天! 昇天!

大昇天! 昇天! 昇天!

大昇天! 昇天! 昇天!





WHAT?!  
HE ERASED THE  
SHOKANMA?

sex boku









sfx busuu



THAT  
GUY

IT ISN'T  
JUST  
FIGHTING

HE'S HAVING FUN



SANZO

IF IT  
WERE YOU,  
WHAT  
WOULD  
YOU  
THINK?



ZASHU



ZASHU



SHIT!



ABOUT  
GOKU'S  
CURRENT  
FORM

sfx dah!

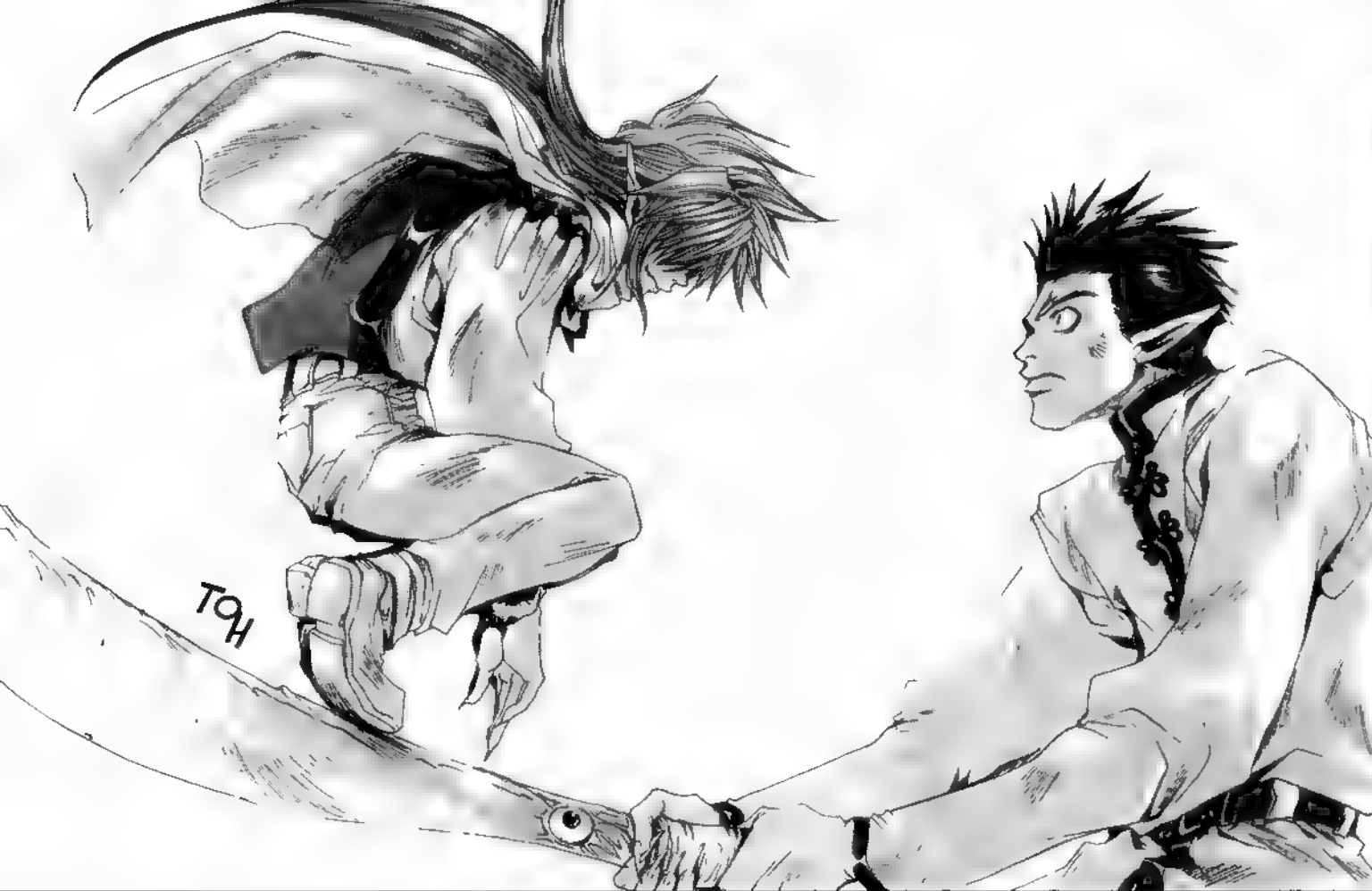
!!



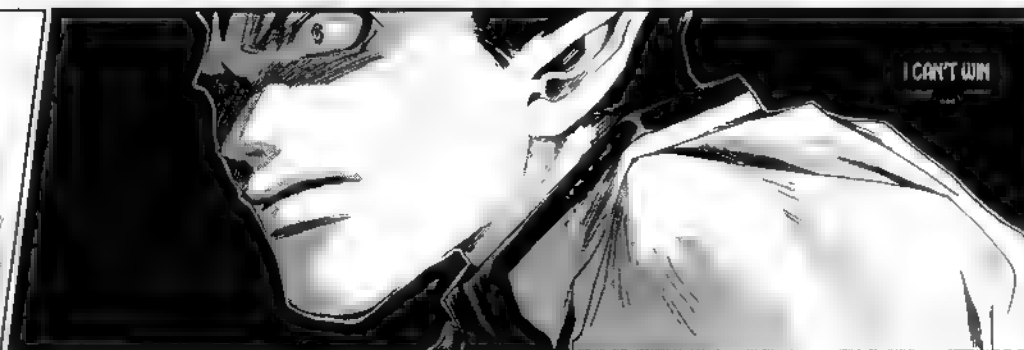
BAH

sfx zan





THERE'S NO WAY  
ANYONE CAN  
WIN AGAINST THIS



I CAN'T WIN



100 100



100 100



GAH

...

HAAH!!



NO WAY

IN JUST  
ONE HIT

THE REAL  
'NO JOKE'

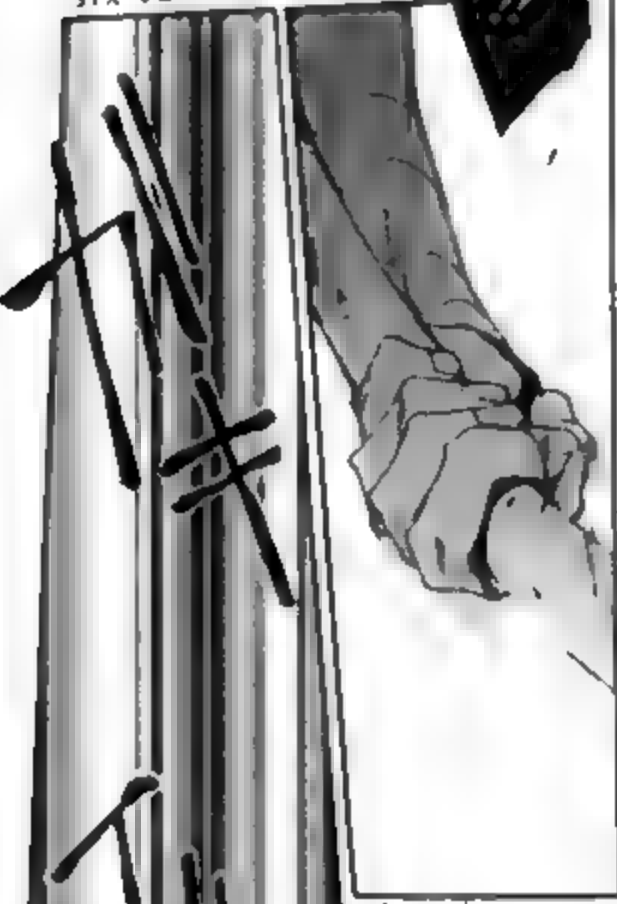
IS STARTING  
RIGHT NOW







sfx bah



sfx gaku





DONT  
FUCKING  
CREATE  
BITING  
HABITS!!





sfx ashii

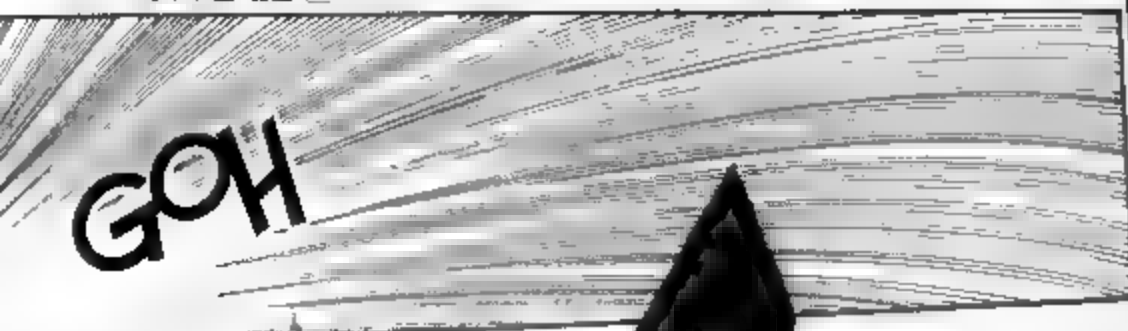




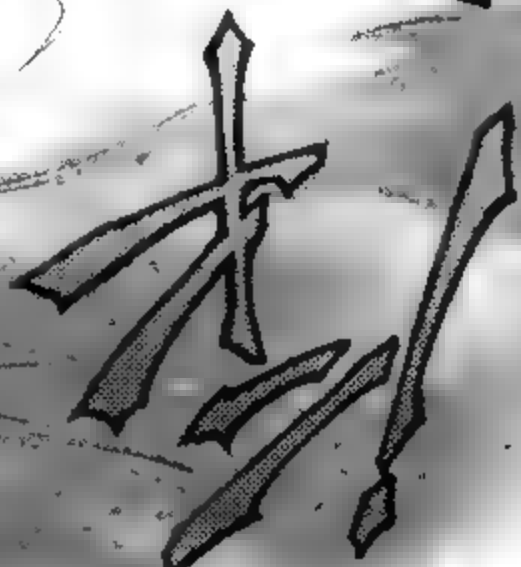
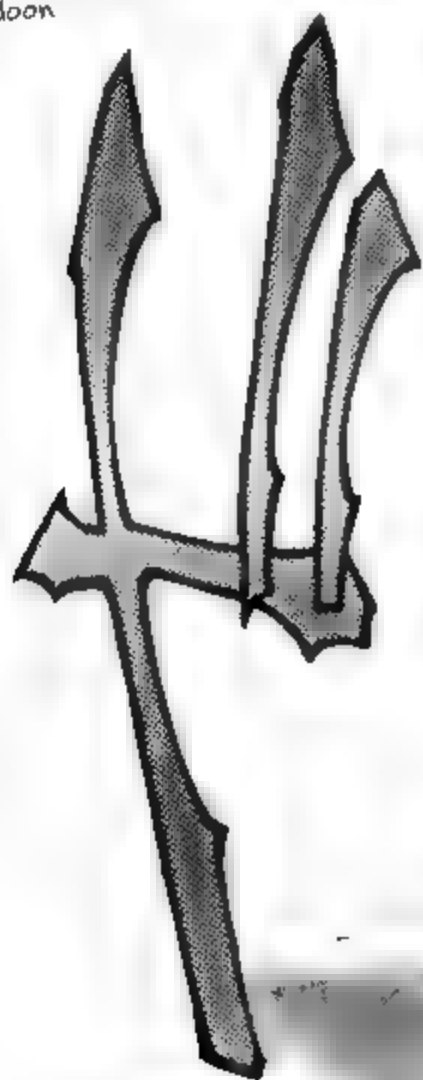


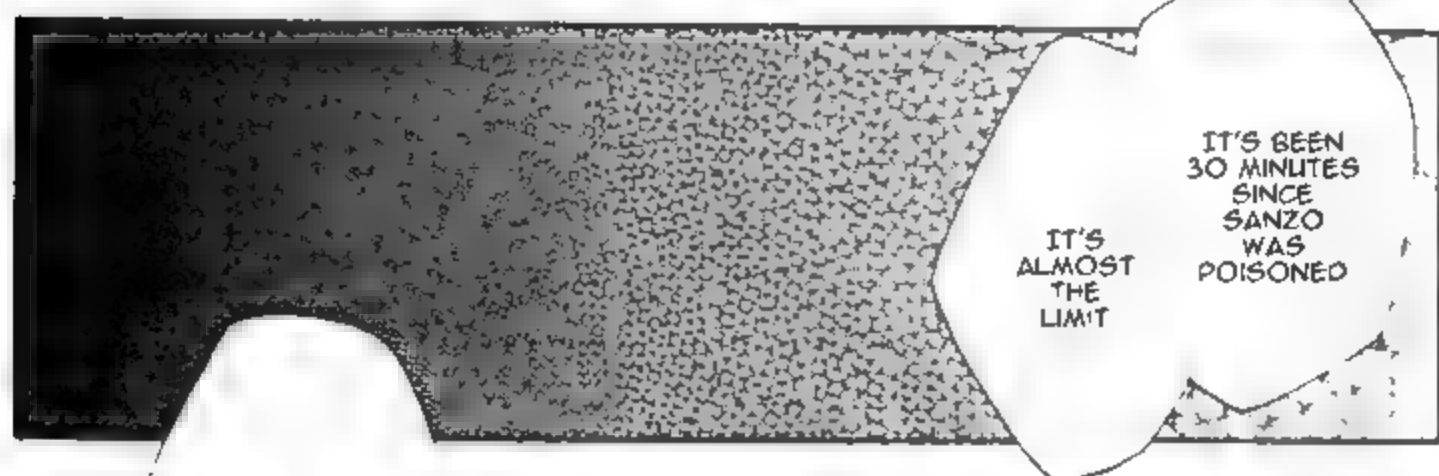
ZURU





sfx doon







THE ONE  
WHO'S  
GOING TO  
BE HURT  
IS YOU  
...



fuh



REACHES  
HIM

—  
NOT EVEN  
A WORD



**BAH**



I CAN'T BELIEVE, I CAN ONLY DODGE EVEN IF I CAN READ HIS MOVES

**GOKU!**



sfx mku

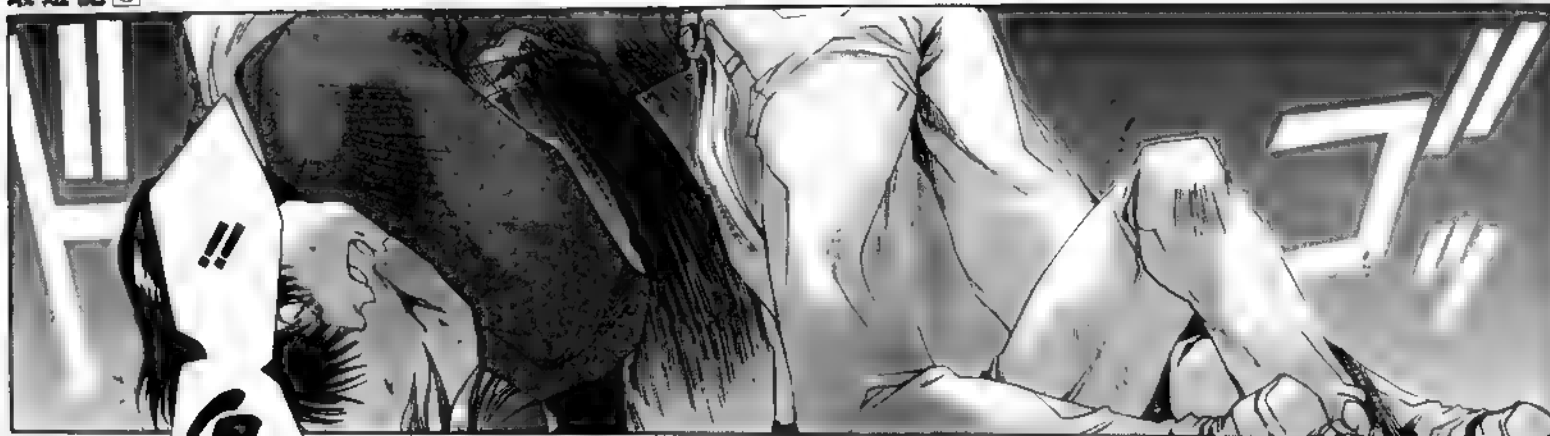
BOUYO!

GET  
GOKU'S  
GOLDEN  
RINGS

HURRY!!

DAMN  
IT  
...!

sfx daan







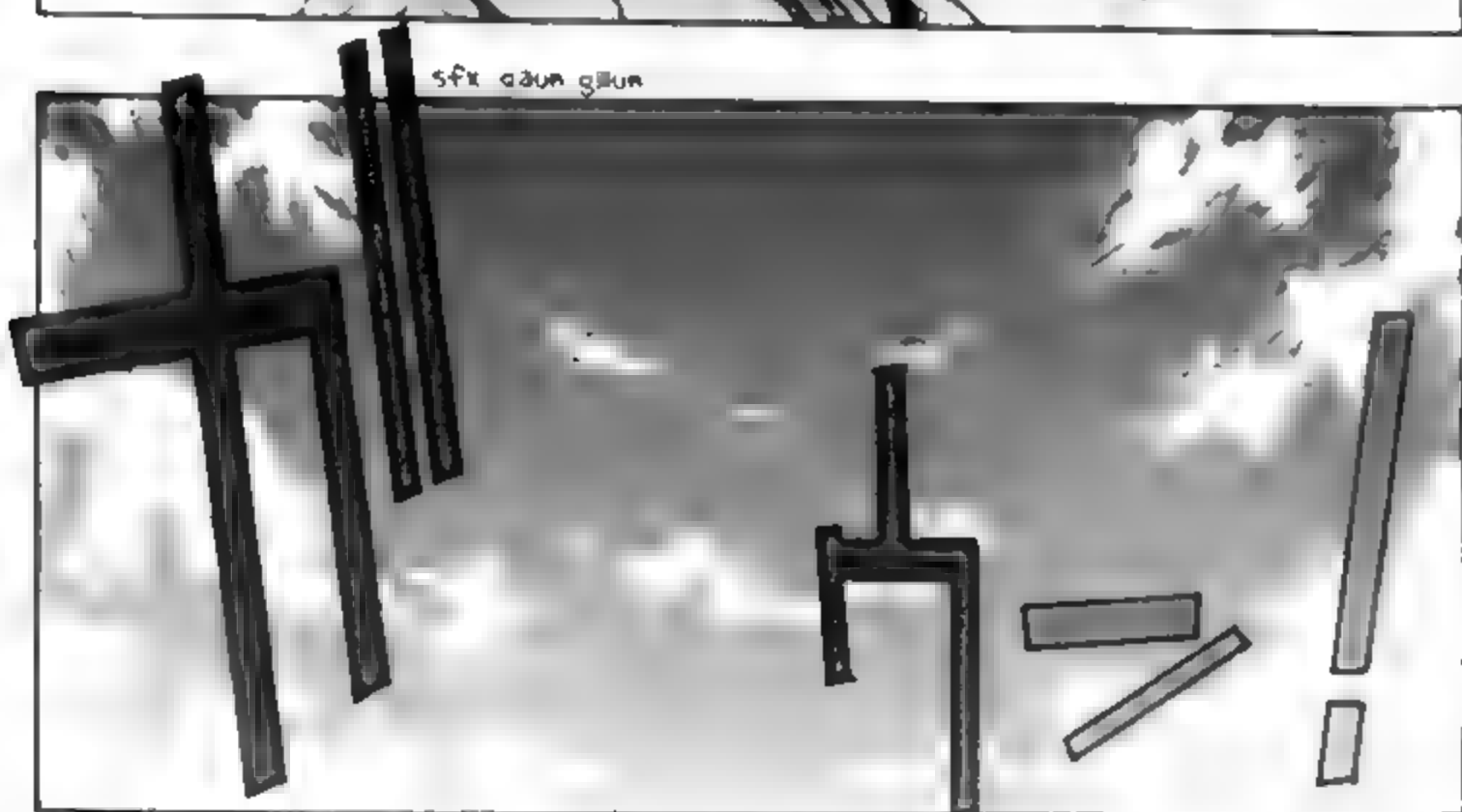
sfx bah

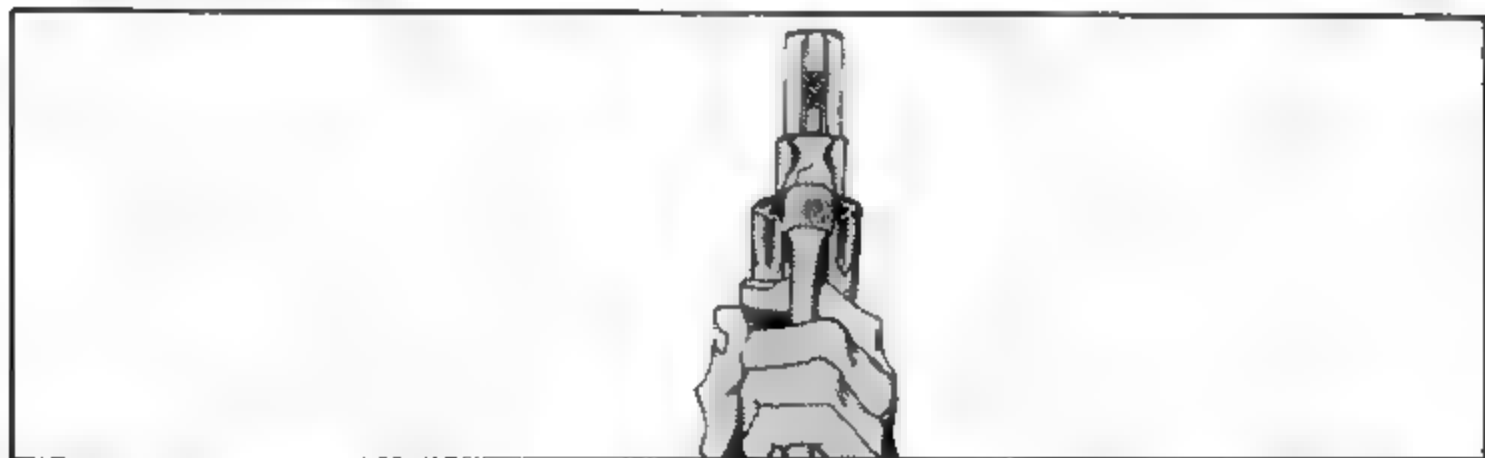
sfx dokahi



sfx baki

sfx bakya







STOP  
BOILING

YOU  
BAKAZARU

COULD IT BE  
...

SANZO  
...?!

THERE'S NO WAY HE  
COULD GET UP IN  
HIS CURRENT STATE  
...!!

IN ADDITION



IF YOU WANT TO BE FEEL SATISFIED, LOSE YOUR CAUSE, EH?



STORY == devastation

[HTTP://WWW.MANGACITY.NET](http://www.mangacity.net)



SFX\* DOOD (SOUND OF WIND)



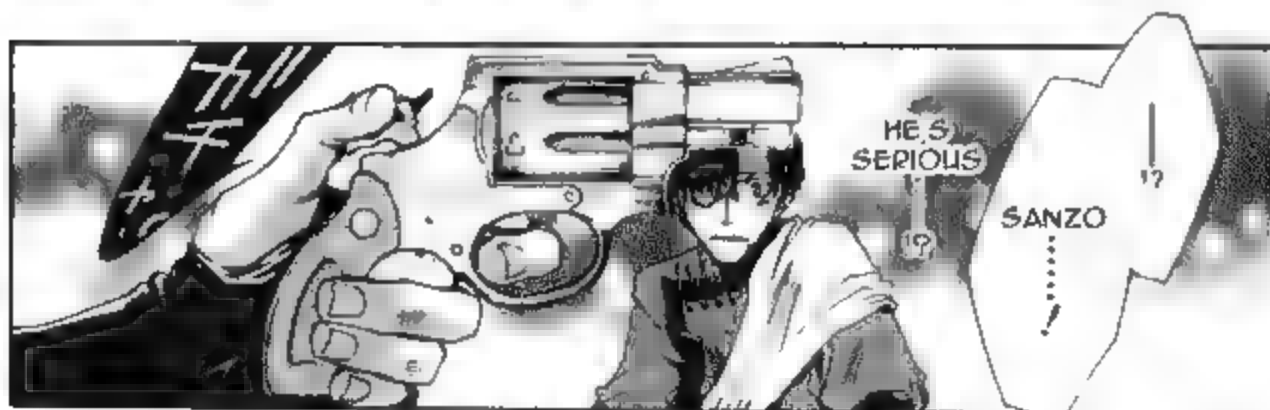
SFX\* RAH.

100

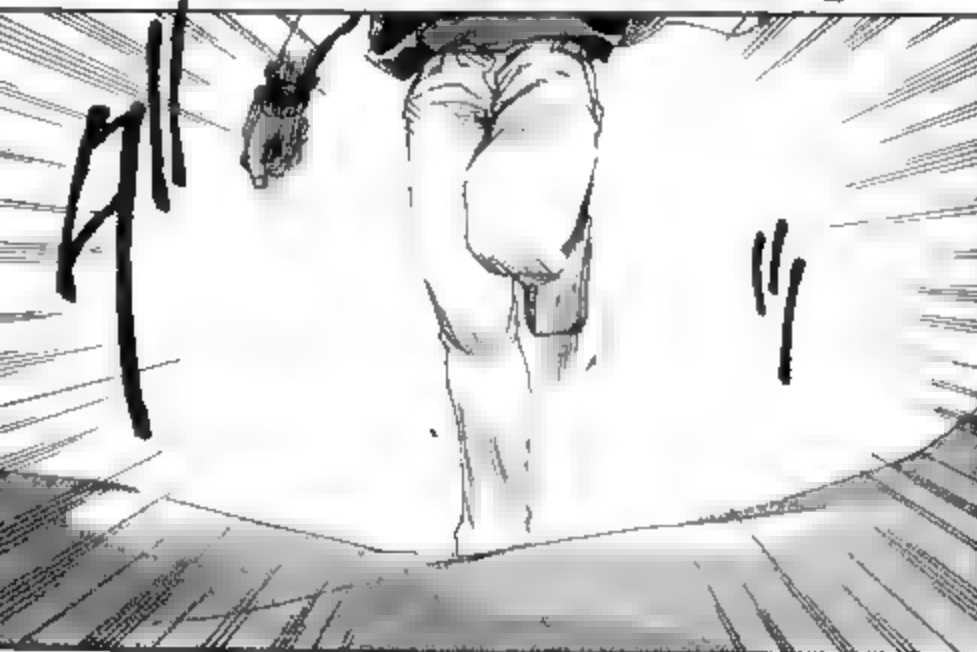
SCANNED BY ZU9

TRANSLATED BY UKU

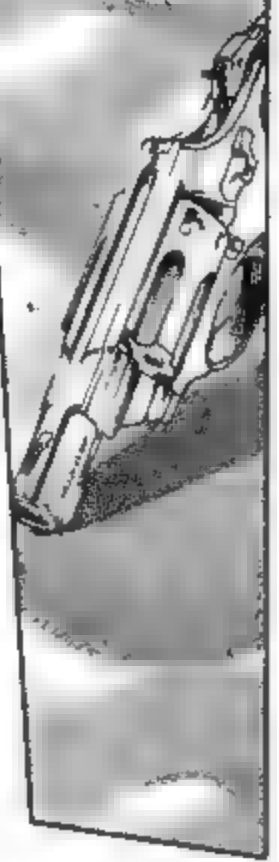
EDITED BY MOKRED



(GACHA) (MORE LIKE A 'CLICK' I GUESS (-\_-))







SFX: DMM



SFX: RUSH

UNFORTU-  
NATELY

I DON'T  
HAVE ANY  
USELESS  
BULLETS TO  
USE ON A  
BASTARD  
LIKE YOU.

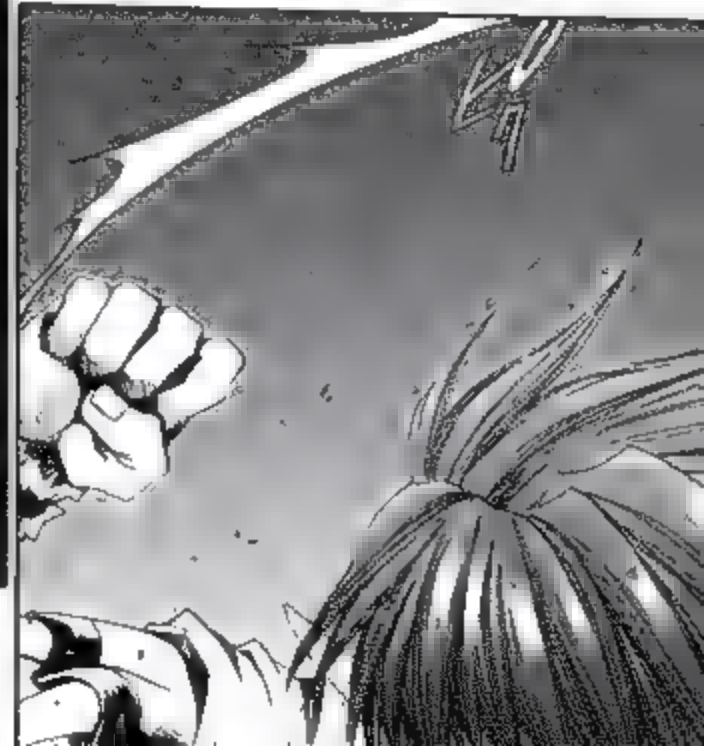
SFX: DMM







SFX: PIKU (TWITCH)









SFX\* FUH

最遊記「6」



\*(KIND OF A LIGHT SNORE)

SFX\* DOSAH...





...  
IDIOT(C) FACE  
...

GFX: DOSHI



GOKU  
...  
!!

...  
SANZO  
...



SHIT  
//

HEY!  
...  
KOU  
//

KOU

HEY

I'M  
KIND OF  
RELUCTANT  
BUT WE'RE  
GOING TO  
RETREAT  
FOR  
NOW!!

.....

AND A  
LOSS IS  
A LOSS.

I KNOW  
HE'S THE  
ONE WHO  
DECIDED  
AND PICKED  
THE FIGHT

GUESS  
IT'S NO  
USE  
TELLING  
YOU

THIS  
ISN'T  
A FIGHT.  
WE ALL  
FELL  
TO-  
GETHER.

LET'S  
BUILD  
OUR  
POS-  
ITIONS  
BACK

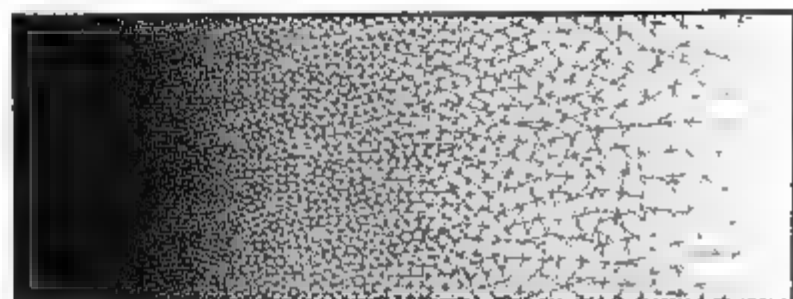


SFX\* 000

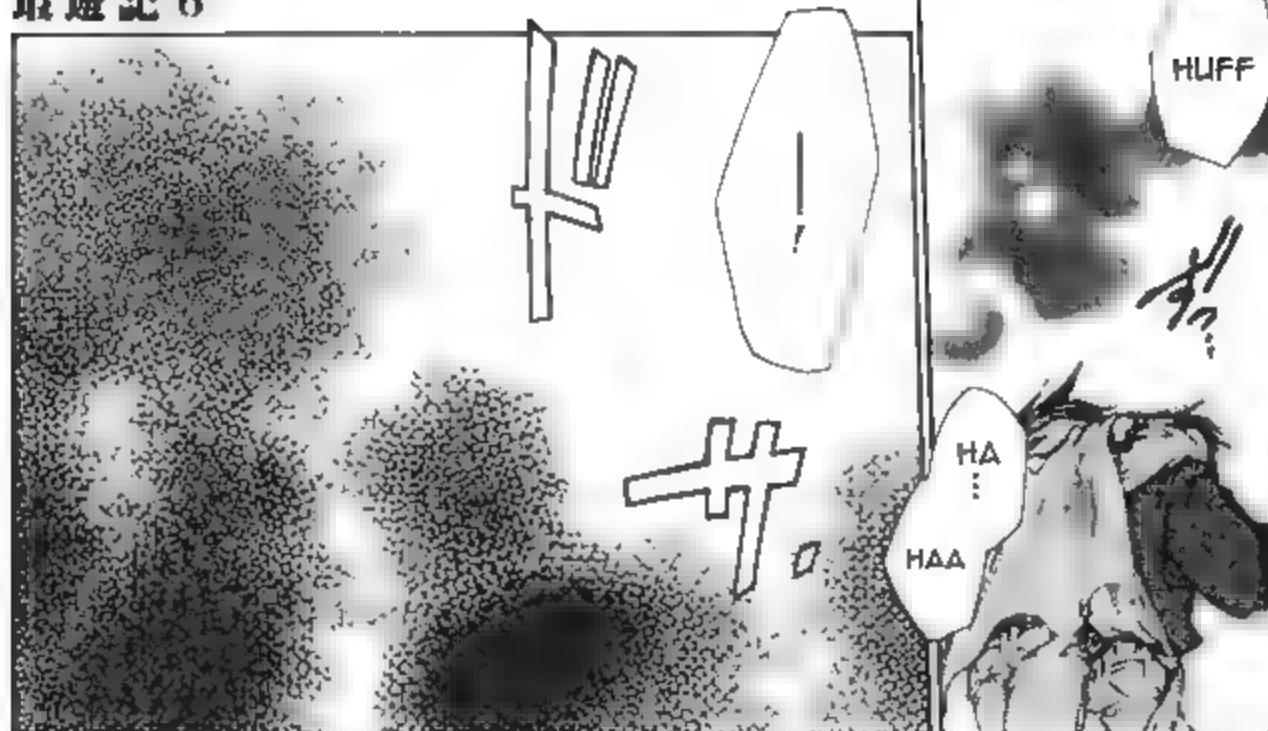
YOU'RE RIGHT..



\*(PANT\*)

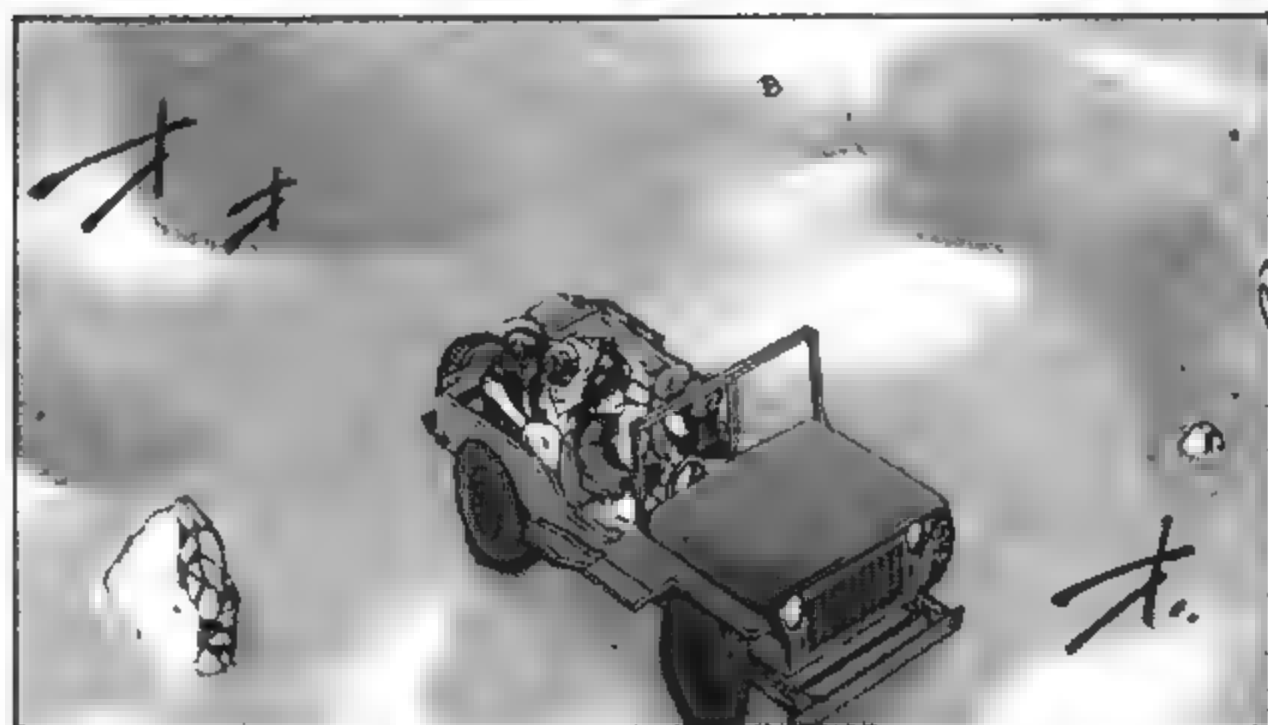


SFX\* RUH...



SFX: GASHI (CREAK)

SFX: DASH

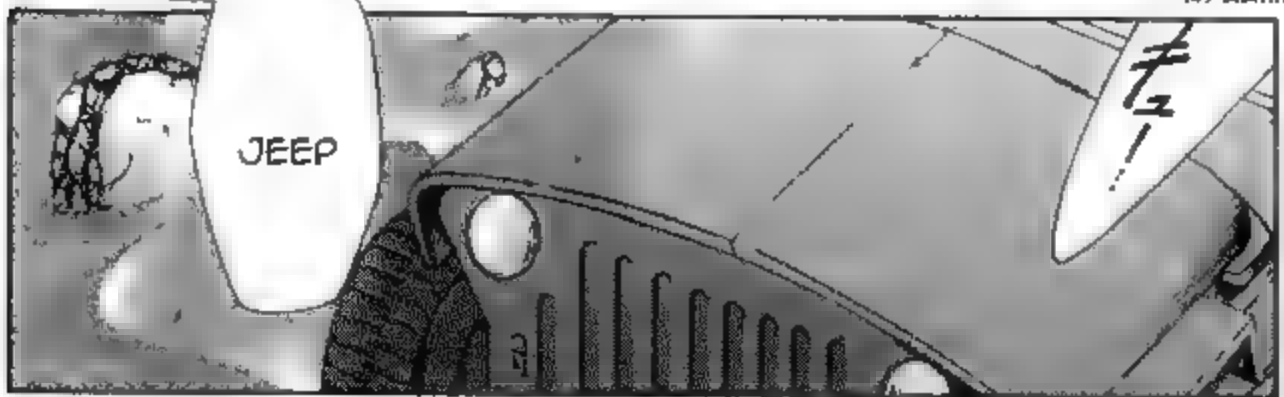


SFX: OOOO

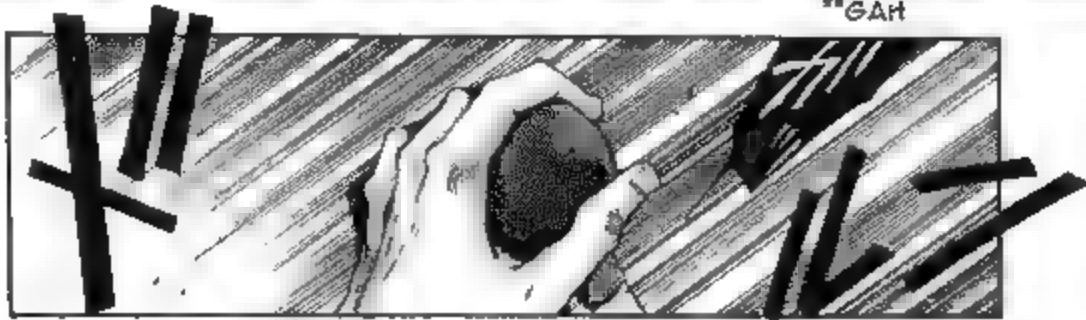


SFX\* HAA (PANT)

\*KYUU....



\*\*GAH



SFX\* DORUN



SFX: KUSU  
(SLIGHT GIGGLE)

YOU  
DON'T  
HAVE  
TO BE  
AFRAID

I AM  
YOUR  
MOTHER

開元無蝕

西曆 1999 年  
10 月 1 日 開始營業  
本店 專營 各種 日本  
進口 商品 歡迎 光臨

出口 1  
→

禁

禁止 吸烟  
禁止 飲酒  
禁止 喧嘩

⋮  
MOTHER



SFX\* DOH DOH DOH



SFX\* GAH

SFX\* GUN

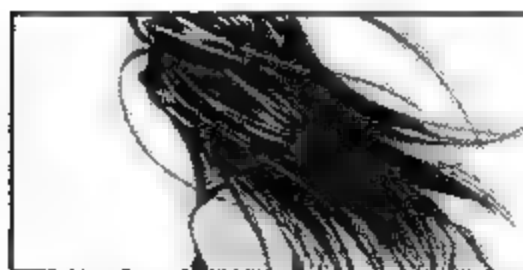
SFX\* DOH







CHANGE



I'LL FEEL PATHETIC ,



PLEASE

YES



—  
WHAT'S  
THE  
MEANING  
OF  
THIS



WHAT  
ARE  
YOU  
PEOPLE  
PLANNING  
TO DO?!

DOING  
SUCH  
A  
THING  
...



WHAT  
ARE  
YOU  
PLANNING  
TO DO TO  
LIRIN-  
SAMA  
...

!!



IT'S  
GYOKJIMEN  
KOSHU-  
SAMA'S  
ORDER

AT  
THE  
CURRENT  
TIME, WHEN  
THE PRINCE  
AND HIS  
FOLLOWER  
ARE  
GONE

THE  
ONLY  
PERSON  
BLOCKING  
THE  
"PLAN"  
IS YOU

EH  
...  
?



IF  
YOU'RE  
TOO  
NOISY

I'M  
GOING  
TO STICK  
SOMETHING  
BIG AND  
HARD INTO  
YOUR  
MOUTH  
—  
?



\*TRAVESTY, MOCKERY

**EVERYBODY LIVE FOR THEMSELVES  
AND THEN, DIE.**



**STORY**

**34**

**Always**



WWW.MANGACITY.NET

#Mangacity@irc.mircx.com

*Translated by Ukiii*

*Proofread by TJ*

*Edited by Mokred*

*Scanned by Ivy*

I remember those last words.  
I'll slowly shut my eyes so watch me there

My sight dies in the colour of blood  
At that time, the expression you had...

When it came to your expression...



ARE  
NOTHING  
BUT MERE  
HUMANS  
WHO READ  
AND RECITE  
SUTRAS...!!



--THE HELL  
WITH  
"SANZO"  
IN THE END,  
YOU  
BASTARDS

—YOUR RIGHT

IT  
ISN'T  
LIKE  
YOU.....!!



THIS  
KIND OF  
TORTURE  
...

WHAT IS "LIKE" ME?

THE  
SANZO I  
KNOW



WHY DON'T  
YOU HIT ME  
WITH THE  
PAPER FAN  
AND SHOUT,  
"YOU BAKA-  
ZARU"

THAT'S

「SANZO」



「ONZAW OGZWO — ONZNO WAZNO」



**SFX + GYUN [GRIP]**





BUT  
YOU ARE,  
AT LEAST,  
NOT

— I  
KNOW



IF  
YOU  
HAVE THAT  
MUCH ENERGY  
TO BE IN A BAD  
MOOD WHEN  
YOU HAVE  
JUST WOKEN  
UP, THAT'S  
GOOD  
ENOUGH.

YOU WERE  
UNCON-  
SCIOUS AND  
IN A STATE  
IN A COMA  
FOR THREE  
FULL  
DAYS.

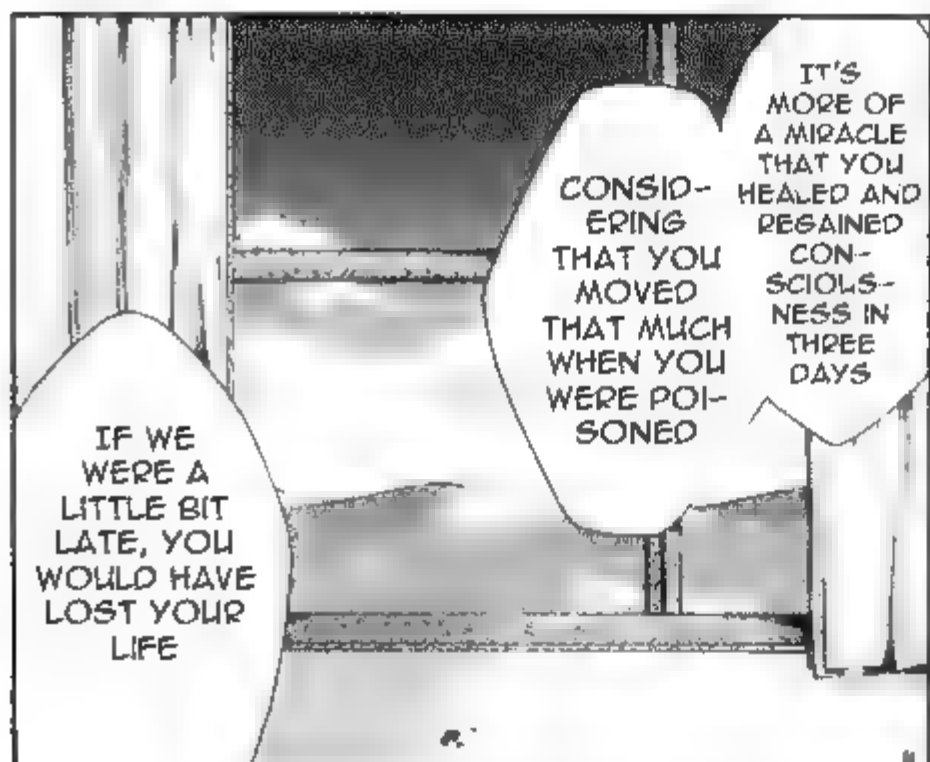


HOW'S  
YOUR  
AWAKENING  
?



—  
THE  
WORST

572 \* JYAN (SIDES CURTAIN)



IF WE  
WERE A  
LITTLE BIT  
LATE, YOU  
WOULD HAVE  
LOST YOUR  
LIFE

CONSID-  
ERING  
THAT YOU  
MOVED  
THAT MUCH  
WHEN YOU  
WERE POI-  
SONED

IT'S  
MORE OF  
A MIRACLE  
THAT YOU  
HEALED AND  
REGAINED  
CON-  
SCIOUS-  
NESS IN  
THREE  
DAYS

THREE  
DAYS  
PASSED...



WE ALL  
MIGHT  
HAVE BEEN  
A DRIED  
MEAT IN  
THE  
DESERT

IF  
THAT BOY  
HAD NOT  
FORTU-  
NATELY  
FOUND US  
AGAIN

I  
IN  
REALITY,  
WE DON'T  
KNOW HOW  
WE CAME  
TO THIS  
VILLAGE...



....I CAN'T  
BLAME  
HIM

I  
WON'T  
FORGIVE  
YOU  
ALL

HE  
HELD A  
GRUDGE  
AGAINST  
US

DOKUSAKU-  
SAN HAD  
CARRIED  
HIM  
HOME

I  
WHAT  
HAPPENED  
TO KOU-  
GAIJI





**SFX \* GORD (SOUND OF TURNING OVER)**





I'M  
JUST  
RELEAS-  
ING MY  
DISTRESS  
ON YOU

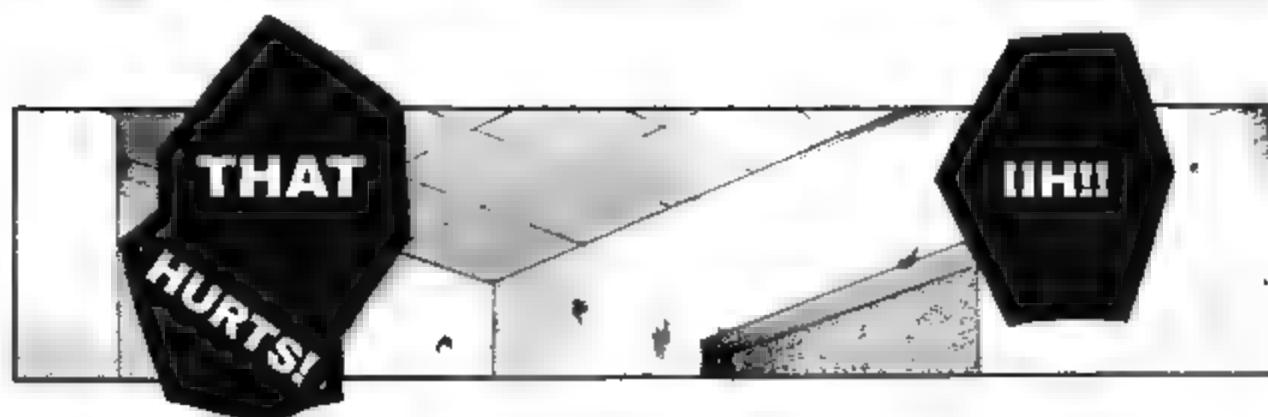
NO...I'M  
SORRY.

...ISN'T  
YOUR  
PERSON-  
ALITY  
GETTING  
WORSE  
?

IF  
YOU'RE  
AWARE OF  
IT, PLEASE  
BE  
QUIET.  
IT  
CAUSES  
TROUBLE

STRAIGHTFOR-  
WARD







SFX \* BISHI

[CREAT]

21.



SFX \* BUI!! [PULL]



.....  
N

IN THE  
END, IT  
WAS ALL  
OKAY

RIGHT  
?

I  
DON'T  
HAVE ANY  
MEMORY,  
BUT I REMEM-  
BER IT

...BUT I

MY  
HANDS

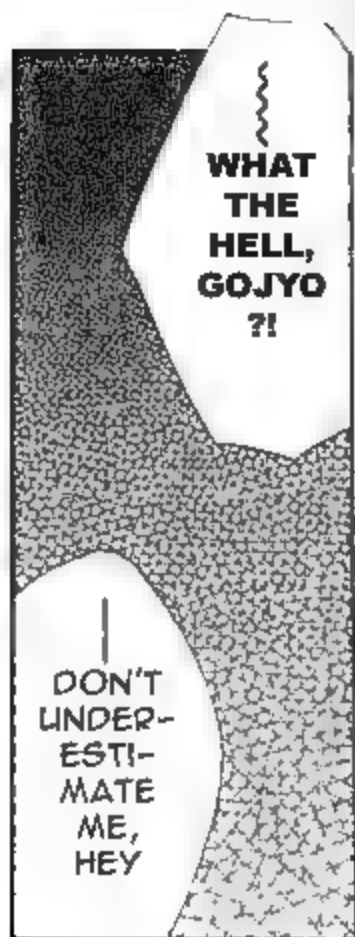
—  
IT WASN'T  
ONLY  
KOUGAIJI

WERE  
SERI-  
OUSLY  
TRYING  
TO KILL

.....  
EVEN  
SANZO  
.....

GOJYO

HAKKAI



*SFX \* GOH [HIT]*





**SFX \* KACHA (DOOR OPEN)**



**SFX \* WAN---!! (SCREAM)**

**SFX \* BIKU (TWITCH)**



**SFX \* GUN (CRIP)**

**NOTE: SARU=MONKEY**



I  
THINK

BUT



SANZO'S  
DEFI-  
NITELY,  
SERI-  
OUSLY,  
EXTREMELY  
MAD!!

HOW  
AM I  
SUPPOSE  
TO FACE  
HIM?!



WELL...

UGH...

GOKU

ARE YOU  
SURE IT'LL BE  
OKAY WITH  
THE WAY  
THINGS  
ARE?



5FX \* BAN! (SIAM)



*\*KIRI KIRI (SCRATCH SCRATCH)\**



*SFX \* WAH! (REALIZATION)\**



**SFX + SOUN**  
**[MOVEMENT]**



*SFX \* KUSHA (MESSING HAIR UP)*



*SFX \* GUI (PULL)*



SA  
...



...  
YOU



**OUCH!!!**

**STOP  
WEARING  
THAT  
IDIOTIC  
FACE!**

**I'VE ALWAYS  
TOLD YOU NOT  
TO DO ANY-  
THING WITHOUT  
THINKING  
ABOUT THE  
AFTERMATH,  
YOU IDIOT!!**

**STX \* DUSIN (SITTING ON HER)**



**HMPH**

**HE'S  
"NOT  
COLD-  
HEARTED"  
AT ALL  
?!**

**THAT'S  
WHY I  
ADDED "I  
THINK"  
AFTER-  
WARDS**



**\*DUN  
(BREATH  
FORCED  
OUT)**

**STX \* SUPAAN!  
[SOUND OF SLAP]**



SFX \* GAUN GAUN (SHOTS)



I  
BROUGHT  
YOU THE  
NEW BAN-  
DAGES

SIR

Uhh...

THAT'S  
FUCKIN'  
DANGER-  
OUS, YOU  
SADISTIC  
MONK!!

IT'S  
GOING  
TO SERI-  
OUSLY  
HIT ME  
SOME-  
DAY?  
?



DON'T  
CALL ME  
SARU, YOU  
RED COCK-  
ROACH  
KAPPA  
!!

OH,  
THANK  
YOU  
VERY  
MUCH

MOVE,  
SARU!!

I DON'T  
WANT TO  
BE SAID BY  
A BRAT,  
LAST  
CENTURY  
MONK!

IT  
WON'T HIT  
YOU  
IF YOUR  
DAILY  
CONDUCT  
IS GOOD



I  
SAID  
SHUT  
UP!!  
YOU  
IDIOT  
PAIR!!

THEN  
WHAT ARE  
THESE  
ANTENNAS?  
THESE AN...

...IT'S  
VERY  
LIVELY...

RED  
COCK-  
ROACH  
?!!

OW  
OW OW  
OW OW,  
THAT  
HURTS.  
DON'T  
PULL  
ON IT

SINCE  
WHEN DO  
YOU HAVE  
THAT  
KIND OF  
VOCAB,  
YOU

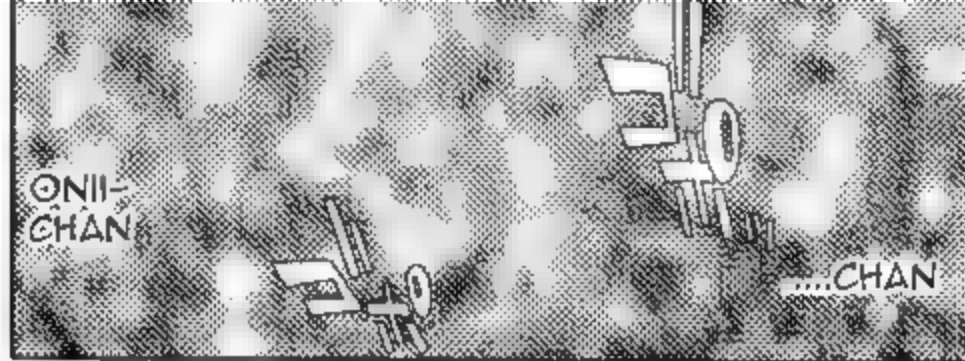
YOU  
ARE A  
COCK-  
ROACH  
THAT'S WHY  
I CALLED  
YOU A  
COCK-  
ROACH  
SHUT  
THE  
FUCK  
UP,  
BEAN SARU

PLEASE  
EXCUSE  
US, AND  
DON'T  
MIND  
ABOUT  
IT

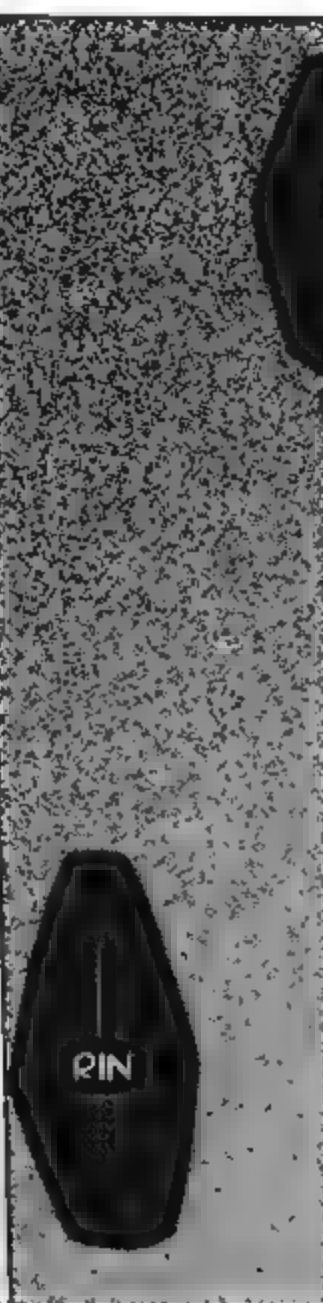
YES



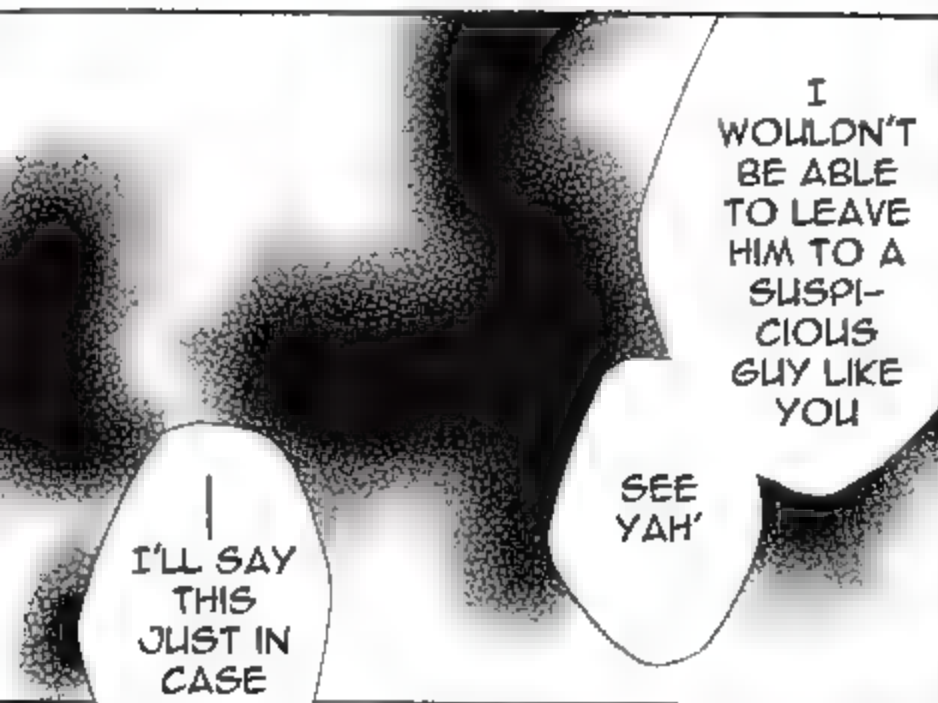
IT'S A  
DAILY  
OCCUR-  
RENCE



*SFX + GOTO GOTO (BOBBLE IN A TIDY)*







I  
WOULDN'T  
BE ABLE  
TO LEAVE  
HIM TO A  
SUSPI-  
CIOUS  
GUY LIKE  
YOU

SEE  
YAH'

I  
I'LL SAY  
THIS  
JUST IN  
CASE



HOW  
CRUEL

I  
WAS  
KINDLY  
GOING  
TO  
LOOK....

I  
DON'T  
TOUCH  
!!

BUT IF IT'S  
THAT  
MEDICINE  
MASTER  
GIRL, SHE  
ISN'T HERE

**SPX \* BASH!! [SLAP]**



YOU'LL  
KNOW  
IF YOU  
SEARCH  
INSIDE THE  
CASTLE

.. IF IT'S HER,  
SHE HAD  
GONE OUT  
DUE TO  
GYOKUMEN  
KOSHU-  
SAMA'S  
ORDER

W  
H  
A  
T  
?!



WHAT  
WILL  
YOU  
DO?

...  
NOW



5F1 \* HISHI (POINT)



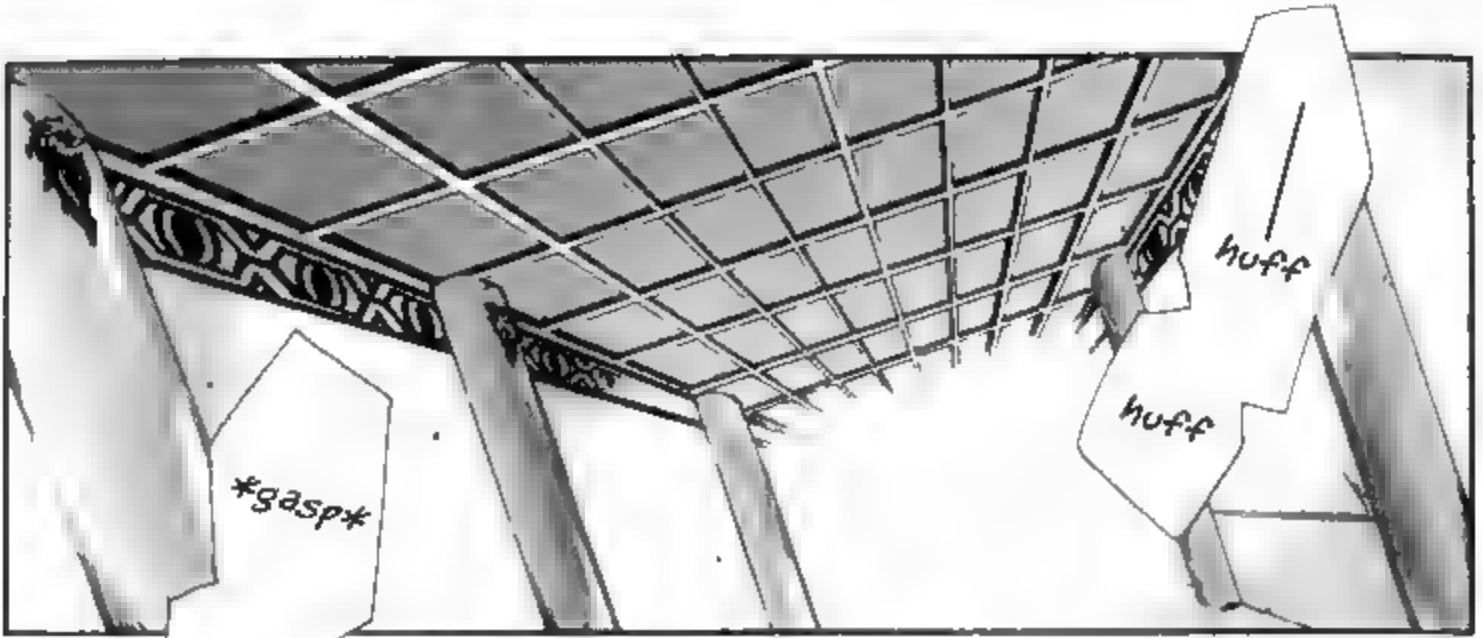


**SFX \* GOUN GOUN (MACHINE)**



**SFX \* GARA GARA GARA (SOMETHING FALLING)**





# OPPOSITE

Scanner : IVY  
Translator : Ukiii  
Editor : Itaintrite



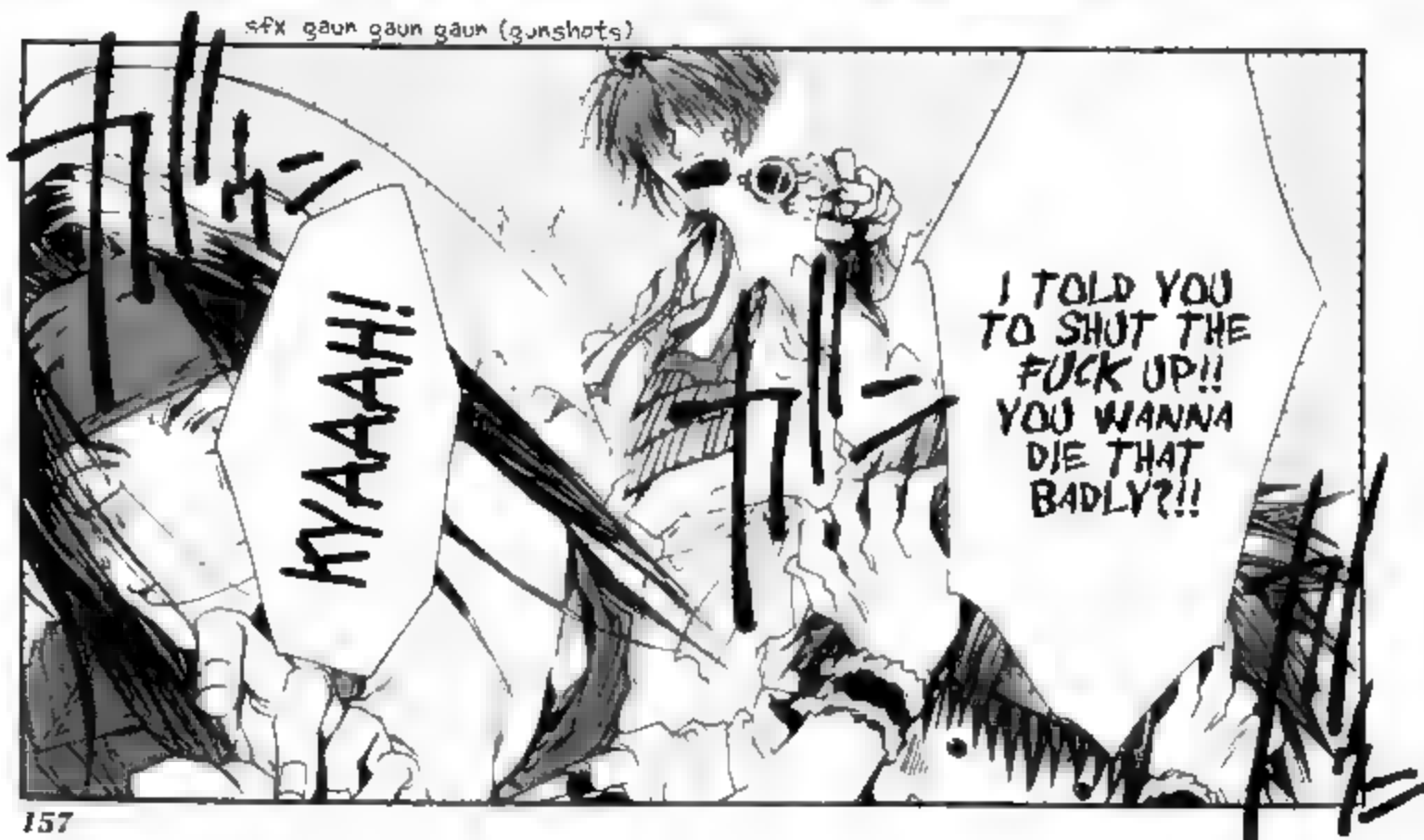


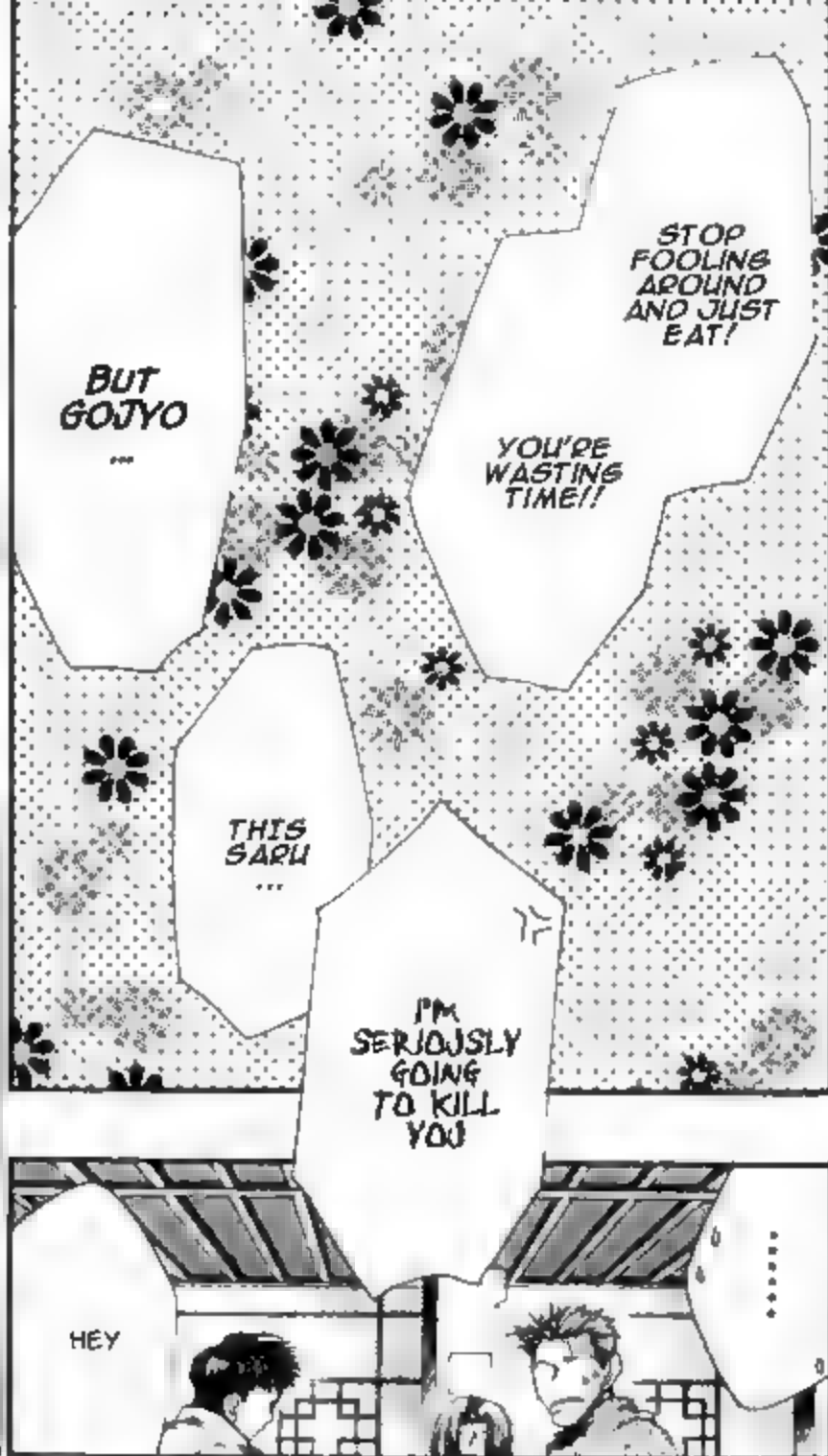
\*notes: gyoza = dumpling





sfx gaun gaun gaun (gunshots)









sfx spaan (sound of harisen)



sfx vroom





THEY WERE  
SAYING IT WAS  
GYOKUMEN  
KOSHU SAMA'S  
ORDERS, AND  
SOMETHING  
ABOUT THE  
'PLAN' AND  
OTHER THINGS

YAONE?

I'M  
SORRY  
...

I'M  
SORRY  
...

I COULDN'T  
COMPREHEND  
THEIR TALK  
AT ALL, BUT

I'M SURE  
SOMETHING  
BAD IS  
GOING TO  
OCCUR!

NII  
JYENI  
?!  
...

THEY'RE  
INVOLVED?

WHILE I  
WAS BEING  
IMPRISONED  
BY THE NII  
PROFES-  
SOR

LIRIN-SAMA...  
HAS BEEN  
TAKEN AWAY  
SOMEWHERE  
...!!

I'M SORRY  
DOKUGAKU  
....!

I HAVE  
BEEN  
STAYING  
BY HER  
SIDE AND  
THIS  
...

I CAN'T  
BLAME YOU

NO



sfx gan gan gan





LET'S  
BELIEVE IN  
KUGAIJI-  
SAMA'S  
SAFETY

AND  
LOOK FOR  
LIRIN-  
SAMA'S  
WHERE-  
ABOUTS



THAT'S  
THE ONLY  
THING WE  
CAN DO



KUGAIJI-  
SAMA'S  
LIFE IS  
THE TOP  
PRIORITY!

IF YOU HAD  
JUDGED,  
'THERE  
WAS NO  
OTHER WAY'



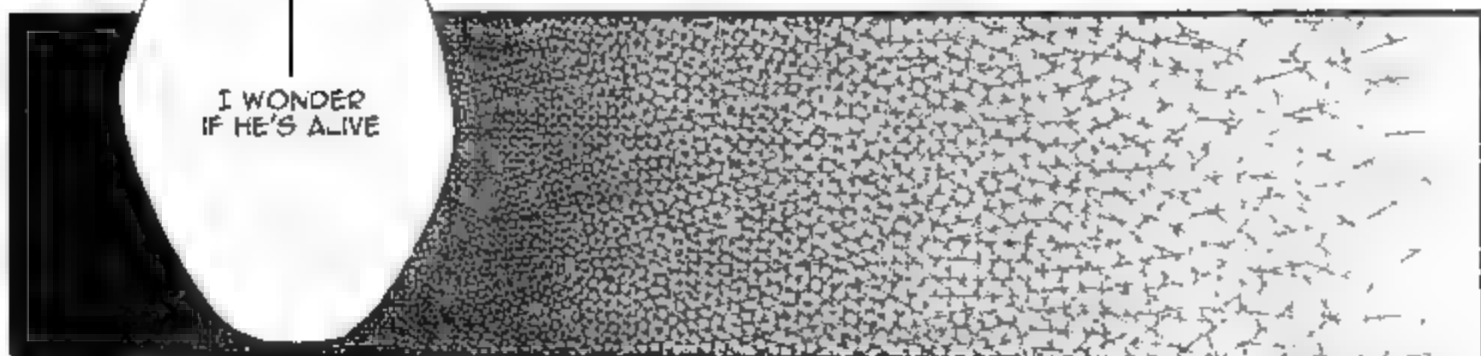
YEAH

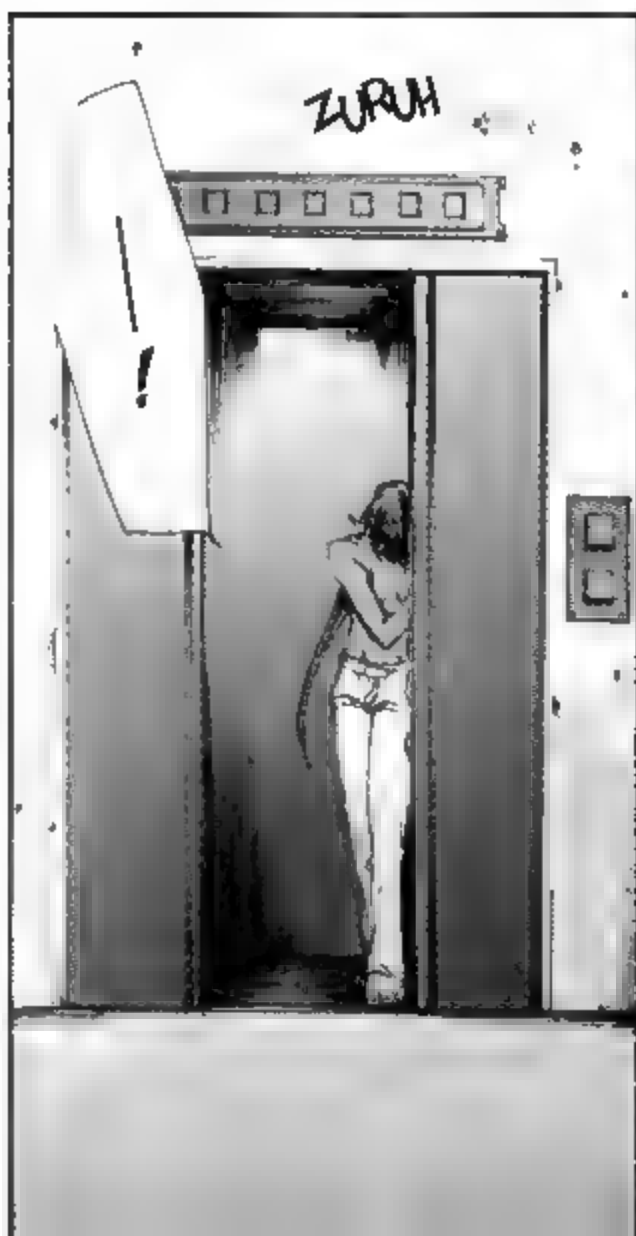


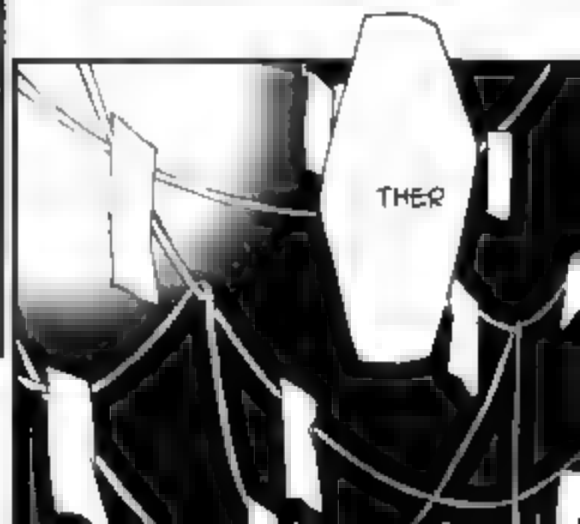
YOU'RE  
ABSOLUTELY  
RIGHT



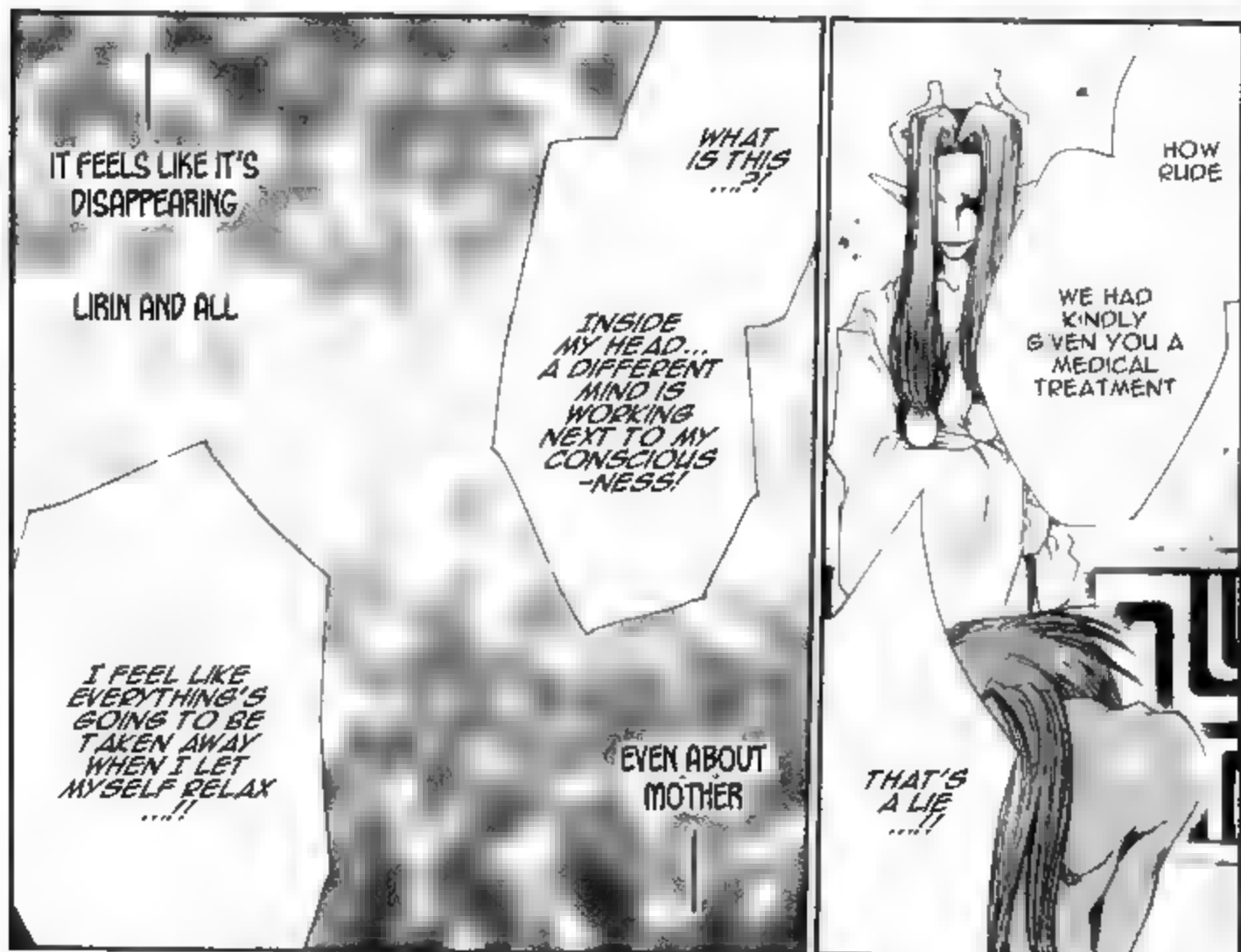
sfx: gasno (scratch and blood gushing out)

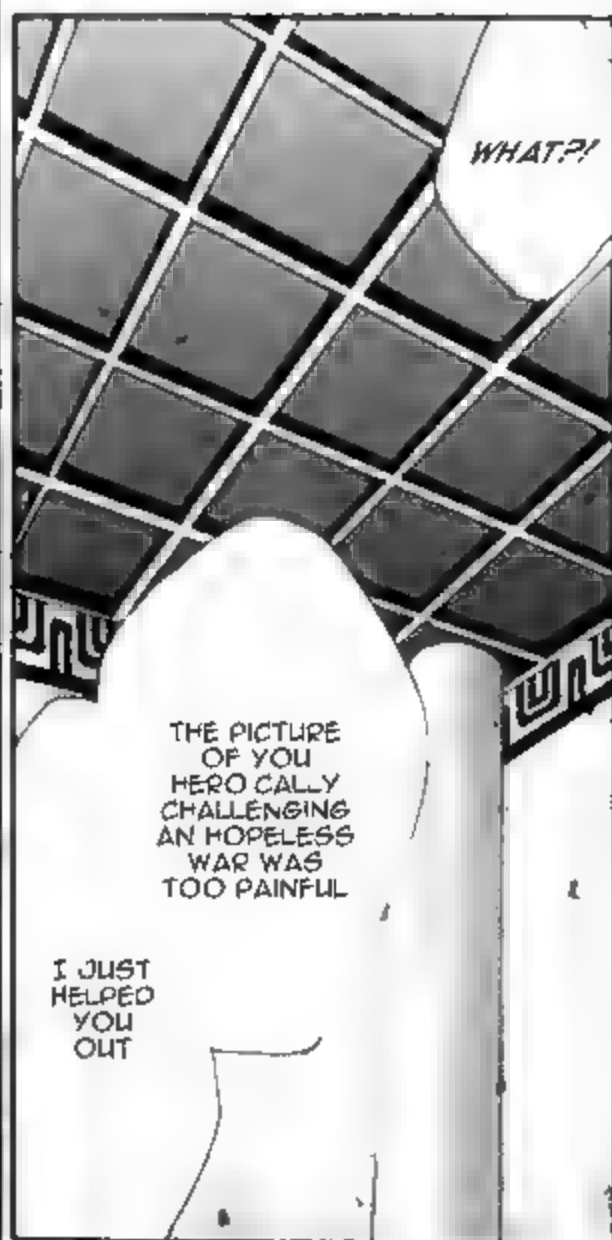














YOU'RE RIGHT







YOU REALLY  
HAVE A  
DIFFERENT  
SPIRITUAL  
ENERGY  
THAN A LOW  
CLASS  
YOUKAI

BUT IT SEEMS  
THAT THE  
PRINCE'S SELF  
WAS STRONGER  
THAN EXPECTED,  
AND LOOKS  
LIKE IT'S  
REFUSING THE  
BRAINWASH

TO PROCEED  
WE HAVE  
FINISHED THE  
DISPOSAL  
OF YOUR  
CEREBRAL  
CORTEX TO  
LEVEL THREE



BRAIN  
WASH

YOU  
SAY  
..?



AND  
DESTRUC-  
TION OF  
THEIR  
PERSON-  
ALITY

THE LOSS  
OF SELF-  
CONSCIOUS-  
NESS IN  
TOGENKYO'S  
YOUKAI

..COULD  
IT BE



WHY DO  
SUCH A  
THING  
...?  
?!

BECAUSE  
WE NEED IT

FOR OUR  
PLAN



!!

WE'RE DOING IT  
DELIBERATELY



YEP

IT ISN'T AN  
ACCIDENT  
OR ANYTHING



YOUR  
FATHER  
WAS THAT  
KIND OF  
MAN

THE SAME  
BLOOD  
FLOWS IN  
YOUR BODY  
AS WELL



YOU  
GUYS  
ARE  
CRAZY!

SFX ZOKU



.....  
//



WHEN YOU  
MAKE THAT  
KIND OF EYE,  
YOU LOOK  
JUST LIKE HIM

MY BELOVED  
MAN



sfx gri





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## ***STORY* 36 Wish**



*Scanned by Ivy Translated by Ukiii Edited by Mokred  
Proofread by TJ*



— THIS IS A DREAM. —

WHAT  
THE HELL  
IS THIS?

HAH  
...

...  
YOU  
GOTTA BE  
KIDDIN' ME  
...  
?

SIGLE  
...  
WHY  
?

WHAT  
MADE  
THIS, DID  
THIS  
OCCUR

....JEEP'S  
NOT  
FEELING  
WELL?

WHAT A  
SICK  
DREAM

YOU  
WISHED  
FOR IT



\*SOUND OF NEWSPAPER BEING OPENED



**SFX\* GASAH**  
**(SOUND OF PAPER RUSTLE)**



**SFX\* NIKOYAKA (SMILING)**



**SFX\* JIII--- (STARE)**



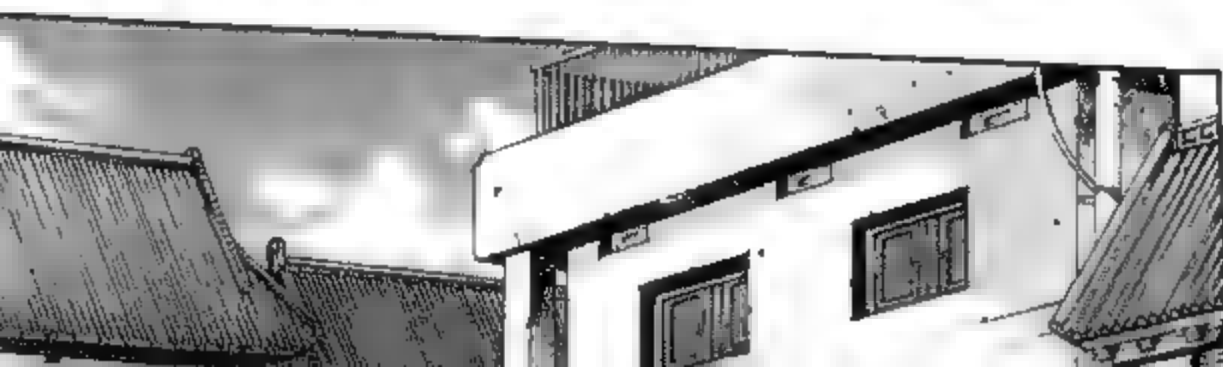
SFX: GASSHA GASSHA (CLANK CLANK)







SFX: BIKU (TWITCH FROM FEAR)





SFX\* HYOH



SFX\* AHHAHA  
(LAUGHING)

SFX\* NIHE (SMILE)





—  
HUIH?  
—



WHY  
YOU  
ASK...

YOU'RE  
NOT  
FRIENDS  
?

WHY DO  
BRATS  
START  
ASKING THIS  
KIND OF  
PAIN IN THE  
ASS STUFF  
SO INNO-  
CENTLY?

THEN  
WHY ARE  
YOU  
STAYING  
WITH  
THOSE  
PEOPLE  
YOU DON'T  
LIKE?



DO  
YOU  
HATE  
THOSE  
PEOPLE  
?

ONII-  
CHAN

**SFX: SOH (TOUCHES  
CAREFULLY)**

**\*GRRR...**



WE'LL  
HAVE TO  
REPAY  
HIM

—  
YEAH  
—



—  
GINKAKU  
?

—  
YEAH  
—

THAT  
ONII-CHAN  
JUST  
NOW; HE  
WAS  
A GOOD  
PERSON



.....  
HA

WHAT  
HELL'S  
THIS  
...



SFX\* KUSU (GIGGLE)



S T A F F  
ORIGINAL WORKS

**Kazuya Minekura**

ASSISTANTS

**Azuma Asu**

**Jiro Suzuki**

EDITOR

**Yousuke Sugino**

